

The Crane's Call

Shire of Caer Dun
June 2022 AS LVII



Their Majesties Connor and Dinara



Photo by Meaghan Arsmith



Their Majesties

Photo by Jehanette of Iron Ox

His Highness and His Majesty



Front Cover – A Castle scene!

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JUNE 2022



SUN	MON	TUE	WED	THU	FRI	SAT
						<u>Nat'l. Cheese Day</u> 
			1	2	3	4
		 <u>Nat'l. Chocolate Ice Cream Day</u>				
5	6	7	8	9	10	11
 Fighter Practice 2:00 pm		 Flag Day			 <u>Take Your Dog To Work Day</u>	
12	13	14	15	16	17	18
 Happy Father's Day Fighter Practice 2:00 pm		21	22	23	24	25
26	27	28	29	30		
			Business meeting 6:30pm			

From the Seneschal and Knights Marshal

Hola my friends! Well, May and Crown Tournament has passed! I want to thank everyone for all the hard work and support that made the event awesome! We had right at 206 people attend! We managed to survive the experience and learn a few things along the way. We have a lot still coming for this year. Seleone will be hosting Kingdom A&S coming up. I hope that we will all help out as much as possible just as they did for us. Following that we have the Mississippi Renaissance Festival where we will be providing demo for the Scotland Town square. There's going to be a lot to do for this. It should be a lot of fun! For June we have ToC on the first weekend. Our fighter practices & armor work days will be on the 12th & 26th at Sandhill Ranch. **And our business meeting will be on the 29th at Aunt Jenny's Catfish House at 6:30pm. Hope to see y'all at all these!**

**YIS,
Ld Karsas Sarmatae called Talan
Seneschal & Knight Marshal
Shire of Caer Dun**



Minister of Arts & Sciences

Our Shire family put on a fabulous event. Congratulations to Sandhill Ranch for hosting such a wonderful event. I also extend my congratulations to our Shire members who were recognized during court. Crown Lyst was a huge success with many attending. The new Heirs are HRM Axel and Jac. A largess derby was held with many lovely and well made items being bestowed upon the Royals to give to the populace. Or these items may be something Our Royals give to other Royals at events they attend on their progress through the Kingdom of Gleann Abhann. It's never too late to create or make largess items to donate to the Gleann Abhann Royals. Largess items don't have to be big. They could be anything you as an artist have made. Items for children are always needed. Please consider donating items that can be used as largess. Any kindness shown by Our populace is just good PR.

**Best Regards,
Baroness Bailey Rose Marsh
Shire of Caer Dun A&S
Officer**



From the Chronicler

Well Crown is over and what a great event it was. Thank you to Their Majesties for being here and Awe Hail to the new Heirs. Congratulations to all those who received awards!

The Shire stepped up and pulled together a great event. And the feast was amazing! Now we need to focus on building the group. If you know of events or demos that we can get into then let our Seneschal know.

As always I need things for the newsletter. Have a tale from Crown? Send it. Pictures or an article? Send it! This is the newsletter for the Shire and I would love to have stuff from the members!

A huge congrats to Baroness Ellyn on receiving a special commendation from the William Blackfox Awards for layout and design on A Sealion's Tale. She was also nominated for Best Overall Newsletter!

Tournament of Champions is happening in June and Karsas will represent our Shire. GO KARSAS! We know you will make us proud!

**In Service
HE Devin ODonnabhain
Chronicler**



A Letter from the Deputy Chronicler:

Greetings my fair Caer Dunians,

Another month has past and we are now getting closer to the summer months and boy oh boy, it's hot out there!

What a great event the Shire of Caer Dun pulled off. I am proud of each and every one of you. Thank you for your participation and your help. I have a lot of thanks that are due and I better get started.

I want to thank all of those that made this event happen and for those who had worked hard and lent a helping hand with the set up for the Tourney. There were so many things that needed prepping as well as organized before the event took place. Such as, cleaning and clearing up the land from fallen trees and debris, so we would have a place to set up our tents, creating flyers to advertise for the event, preparing the horse arena, so fighters would have a safe field to fight in, setting up the Royals' rooms with bedding, etc., as well as shower stalls with hot and cold water for us to bathe, and lending the land for us to be able to play. Thank you Karsas and Maiösara. You all are amazing!

I know that this event was blistering hot as well as humid and at times hard to breathe. Thank goodness for the small amount of rain during the event that helped cool things off. Thank goodness most of us stayed hydrated during the day by drinking plenty of water and afterwards showered after being in hot armor.

Countess Morgana, thank you for taking the time to come around the Largess table to talk to me. You really brightened up my day. You mean world to me.

Congratulationsw are in order for our new Court Baroness, Baily Rose. Well-deserved as well as done!

Ellisif Halbjarnardottir, I saw the amount of detailed work you had put into planning this feast and all the hard work that went into it. Ellisif..., thank you for creating a wonderful feast, you are an amazing cook and I enjoyed working with you. Within the kitchen, on site, there was still tons of work to be done and not at all a shortage of helpers to prepare the feast. I would like to say, thank you for those that helped with some of the preparations. Thank you and for those that pitched in to help serve feast.

I would like to say thank you for the hard working individual that set up that wild and functional kitchen and helped us kitchen workers to have plenty of space to work cook and clean in the kitchen. My hat goes off to.... Avarr.

HE Devin, thanks for running the Largess Derby and taking care of the items.

Bernadette, thank you for your help in the kitchen as well as lending a hand with the Largess.

Mistress Daphne, thank you for gathering the gift baskets for the Royals.

Barony of Seleone, thank you for the use of the trailer, so we were able to carry on with the feast and use the urns to make coffee.

Thank you Your Majesties for letting us have this event in the Shire of Caer Dun. I do hope that you enjoyed yourselves and thank you for sharing your time with us.

I do hope that all that attended had a wonderful time.

I must say I really enjoyed seeing many of my friends during this event and got the chance to sit down and talk to them. That in itself was wonderful!

For the next few months there are no Kingdom events posted until September.

In service,
Baroness Elyn Heath of Hemingford Grey



Largess Derby



Silk Fans



Pouches



Goats Milk Soap

Travel Sewing Kits



Veil Pins



A Selection of...



Wooden Spinning Tops



Kingdom of Gleann Abhann



TOURNAMENT OF CHAMPIONS **June 3rd – June 5th**

Mississippi Elks Camp
67 Lomis Road, Hattiesburg



What is a Legend?

A **legend** (/ˈleɪənd/) is a story about human events or actions that has not been proved nor documented in real history. Legends are retold as if they are real events and were believed to be historical accounts. They usually tell stories about things that could be possible, so both the storyteller and the audience may believe they are true. Its meaning stems from the Medieval Latin term *legenda*, meaning “things to be read,” and from the Latin *legendus*.

The details in legends are altered and adapted over time so that they stay interesting for audiences—for instance, the legend of the Philosopher’s Stone (a magical stone that can make a person immortal and turn metals into gold) can be found in literature in the Middle Ages to the modern day *Harry Potter* series. Legends don’t claim to be exact retellings of events, so they are neither wholly believed nor wholly doubted by the audience *or* the author.

As stories, mankind has and always will love legends—they are an intriguing form of storytelling because we want to believe that they are true. They are an essential part of oral and written folklore; they are found in **folktales** from all cultures (see Related Terms). It is part of our nature to share interesting and significant tales with friends and future generations so that they can be recorded and remembered. As much as people like to tell stories, they like to exaggerate even more, which is why legends are so timeless—their facts have been embellished and changed so many times that the truth becomes a mystery that still might need to be solved, and that makes them particularly intriguing. So long as we continue to pass down interesting stories, legends will continue to exist and flourish.



Roger Ascham

Roger Ascham, the third of the four sons of John Ascham, steward to Henry Scrope, 7th Lord Scrope, and his wife, Margaret, was born in 1514. Ascham received his first education at the school in the village of Kirby Wiske.

In his early teens he was placed by his parents in the household of Humphrey Wingfield, a Suffolk lawyer. It has been claimed that Wingfield modelled his household on that of Sir Thomas More and already had a reputation for the upbringing of youth. While in his care Ascham was taught Latin and Greek by Robert Bond. (1)

In 1530 Ascham entered the University of Cambridge and became a student at St John's College. Roger's official tutor, Hugh Fitzherbert, encouraged in him a love of Greek, calligraphy, drawing, and music. John Fisher, Bishop of Rochester, was largely responsible for making St. John's such a center for modern scholarship. (2)

Ascham was deeply influenced by the teaching of John Cheke who lectured on Euripides, Herodotus, Homer, and Sophocles. He also introduced improved teaching methods at the college. Ascham claiming that he laid new foundations for study there by encouraging his students to answer all questions by appeal to scripture and by teaching the best rhetorical methods. Ascham claims that Cheke was "an inspirational tutor, able to impart his learning and enthusiasm to his students". (3)

In February 1534 Roger Ascham was nominated for a fellowship. Ascham had recently criticized Pope Clement VII and there was some opposition to his election to the post. Ascham's prospects improved with the appointment of the more reformist Thomas Cromwell as chancellor of the university in 1535. As a regent master he had given three courses of lectures by summer 1540. That in dialectic was probably the obligatory course, but he also lectured on mathematics and on Greek. (4)

Roger Ascham & Princess Elizabeth

In 1542 William Grindal became one of his students. An excellent Greek scholar, he developed a close friendship with Ascham. Grindal was finding it difficult to subsist on his fellowship, and Ascham was for a time unable to find a position for him. However, in July 1544 John Cheke left the college to become tutor to Prince Edward. Towards the end of 1546, and following representations from Ascham, Cheke was able to secure for Grindal the post of tutor to Princess Elizabeth. (5)

Grindal taught the 13-year-old Elizabeth, Greek and Latin. He relied heavily on the advice given to him by Ascham. It also seems that Grindal introduced him to Elizabeth and Lady Jane Grey. It seems that Grindal was a good tutor but his career was cut short by his death from plague in January 1548. Ascham later recalled that the loss of Grindal affected him as keenly as that of his parents. (6)

Princess Elizabeth was living with Thomas Seymour and his recent bride, Catherine Parr at their house in Chelsea. She suggested that Ascham should become her new tutor. At first the couple rejected the idea but eventually they agreed and Ascham joined the household. (7) Ascham was impressed with what Grindal achieved and admitted he did not know "whether to admire more the wit of her who learned, or the diligence of him who taught". (8)

Roger Ascham developed a curriculum for the princess that would allow her to play an important political role in the future. He taught her history, geography, mathematics, the elements of architecture and astronomy and six languages: Latin, Greek, French, Italian, Spanish and Flemish. He also taught calligraphy to Elizabeth and her brother, Prince Edward. (9) Another of his pupils was Robert Dudley. (10)

Ascham was very impressed with Princess Elizabeth precocious intellect "with a masculine power of application". She became a skilled translator and linguist, speaking French and Italian fluently, and developed interests in science, philosophy and history. (11) He later commented: "Her mind has no womanly weakness, her perseverance is equal to that of a man, and her memory long keeps what it quickly picks up." (12)

Roger Ascham held very progressive views on education: "Fond of the open air, of physical exercise, games and sports, Ascham transmitted those likings to his young pupil, who always found it easy to alternate between intellectual pleasures and the more worldly delights of riding, dancing and the chase." (13)

Princess Elizabeth began to have problems living in the same house as Thomas Seymour. According to Elizabeth Jenkins, the author of Elizabeth the Great (1958) claims that the evidence suggested that the "Queen Dowager took to coming with her husband on his morning visits and one morning they both tickled the Princess as she lay in her bed. In the garden one day there was some startling horse-play, in which Seymour indulged in a practice often heard of in police courts; the Queen Dowager held Elizabeth so that she could not run away, while Seymour cut her black cloth gown into a hundred pieces.

The cowering under bedclothes, the struggling and running away culminated in a scene of classical nightmare, that of helplessness in the power of a smiling ogre... The Queen Dowager, who was undergoing an uncomfortable pregnancy, could not bring herself to make her husband angry by protesting about his conduct, but she began to realize that he and Elizabeth were very often together." (14)

Sir Thomas Parry, the head of Elizabeth's household, later testified that Seymour loved Elizabeth and had done so for a long time and that Catherine Parr was jealous of the fact. In May 1548 Catherine "came suddenly upon them, where they were all alone, he having her (Elizabeth) in his arms, wherefore the Queen fell out, both with the Lord Admiral and with her Grace also... and as I remember, this was the cause why she was sent from the Queen." (15) Later that month Elizabeth was sent away to stay with Sir Anthony Denny and his wife, at Cheshunt. It has been suggested that this was done not as punishment but as a means of protecting the young girl. Philippa Jones, the author of *Elizabeth: Virgin Queen* (2010) has suggested that Elizabeth was pregnant with Seymour's child. (16)

Roger Ascham joined the Denny household but he was now caught up in the conflict over the control of Princess Elizabeth. It seems he also fell out with Parry over this issue and on 28th January, 1550, he wrote to John Cheke that he had been badly

affected by "recent violence and injury at court". Soon afterwards he resigned his post as tutor. (17)

Queen Mary

In September 1550 Ascham took up the appointment of secretary to Sir Richard Morison, ambassador to the court of the Emperor Charles V. While he was in Europe he developed friendships Hieronymus Wolf and Johann Sturm. He was also in correspondence with William Cecil and asked if there was any possibility of a post as Latin secretary to Edward VI.

Ascham returned to England in August 1553. With the help of an old friend, Bishop Stephen Gardiner, he was appointed as Latin secretary to Mary at a salary of 40 marks a year. As Rosemary O'Day has pointed out: "The position of Latin secretary was no sinecure. In one period of three days Ascham wrote no fewer than forty-seven letters to princes and cardinals. Ascham it was who drafted the announcements to Pope Paul IV and others of the birth of a royal heir from Hampton Court... during the queen's phantom pregnancy." (18)

During this period Roger Ascham fell in love with Margaret Howe of South Ockendon. He wrote to Sir William Petre that he had chosen his wife because of her good qualities: "the more sorry am I that hitherto she hath found rather a loving than a lucky husband unto her". (19) They married on 1st June, 1554, and over the next few years they had at least four sons and three daughters. (20)

Queen Mary died on 17th November 1558. Ascham now resumed his friendship with Elizabeth and once again he acted as her tutor. He later recalled: "I believe that, besides her perfect readiness in Latin, Italian, French and Spanish, she readeth here now at Windsor more Greek every day than some prebendary of this church doth read Latin in a whole week." (21)

Schoolmaster

In 1563 Ascham began work on his book entitled *Schoolmaster*. It consisted of two sections: the first gives the character of the ideal tutor and scholar; the second treats the method of instruction by double translation using proper imitation of classical models.

He discussed how best to judge the aptitude of a pupil, how best to encourage a student, how best to inculcate a love of learning. (22)

Ascham pointed out that children preferred to be in the open air than reading books inside. He admitted that "the young gentleman of England go so unwillingly to school and run so fast to the stable". (23) However, he insisted that young people needed both physical and intellectual activities. (24)

Elizabeth Jenkins, the author of *Elizabeth the Great* (1958) argue that the book shows that he was a teacher so enlightened that he would be considered progressive even today. He vehemently denounced the brutal flogging by which "children are driven to hate learning before they know what learning means". Jenkins goes on to state that the "amount of work he expected would now be looked at askance, but within the framework of sixteenth-century usage, his sympathy with the childish mind was that of a first-rate teacher." (25)

Roger Ascham died on 30th December 1568. Schoolmaster was published posthumously in 1570.

Easy Chicken Pot Pie

Ingredients:

Crust

- 1 box (14.1 oz) refrigerated Pillsbury™ Pie Crusts (2 Count), softened as directed on box

Filling

- 1/3 cup butter or margarine
- 1/3 cup chopped onion
- 1/3 cup all-purpose flour
- 1/2 teaspoon salt
- 1/4 teaspoon pepper
- 1 3/4 cups Progresso™ chicken broth (from 32-oz carton)
- 1/2 cup milk
- 2 1/2 cups shredded cooked chicken or turkey
- 2 cups frozen mixed vegetables, thawed

Directions:


Heat oven to 425°F. Prepare pie crusts as directed on box for Two-Crust Pie using 9-inch glass pie pan.

In 2-quart saucepan, melt butter over medium heat. Add onion; cook 2 minutes, stirring frequently, until tender. Stir in flour, salt and pepper until well blended. Gradually stir in broth and milk, cooking and stirring until bubbly and thickened.

Stir in chicken and mixed vegetables. Remove from heat. Spoon chicken mixture into crust-lined pan. Top with second crust; seal edge and flute. Cut slits in several places in top crust.

Bake 30 to 40 minutes or until crust is golden brown. During last 15 to 20 minutes of baking, cover crust edge with strips of foil to prevent excessive browning. Let stand 5 minutes before serving.

The chicken pot pie has a long history. It **originated from Greece**. Greeks took cooked meat and placed them in open pastry shells that were called "Artocreas". It was the Romans who added the top crust making Chicken Pot Pie into an actual pie.



Meeting Places

Business meeting: held every 3rd Wednesday of each month. Business meeting begins at 6:30 pm Location: **Aunt Jenny's Catfish Restaurant** 1217 Washington Ave, Ocean Springs, MS 39564

Click to add text

Fighter Practice: Sandhill Ranch, 13000 Mt Pleasant Rd, Vancleave, MS. Fighter practice begins at 2pm every other Sunday. Check the calendar.



Updated Statement of Core Values At the Board of Directors July 2018 meeting, the following policy was approved and is to be considered effective immediately: SCA Statement of Core Values In pursuing its mission, the SCA is committed to excellence in its programs, communications and activities and to · act in accordance with the chivalric virtues of honor and service; · value and respect the worth and dignity of all individuals; · practice inclusiveness and respect pluralism and diversity; · promote a safe and respectful environment for all SCA events; · act with transparency, fairness, integrity and honesty; · be a responsible steward of SCA resources; and, · be committed to maintaining the trust of its members and participants. It is the expectation of the SCA that its members and participants, in all events and activities of the SCA, will conduct themselves in accordance with these tenets. Comments are strongly encouraged and can be sent to: SCA Inc. Box 360789 Milpitas, CA 95036 You may also email comments@lists.sca.org. This announcement is an official informational release by the Society for Creative Anachronism, Inc. Permission is granted to reproduce this announcement in its entirety in newsletters, websites and electronic mailing lists. Office of Diversity, Equity and Inclusion <https://www.sca.org/dei-office/><https://www.sca.org/dei-office/dei-resources/><https://www.sca.org/wp-content/uploads/2019/12/DEI-handbook.pdf><https://www.sca.org/wp-content/uploads/2020/01/DEIMissionVision>

