

The Crane's Call

Shire of Caer Dun – May **2022**



Front Cover – Field of yellow flowers

Pg 2 - Table of Contents

Pg 3 - Regnum

Pg 4 - Shire Calendar

Pg 5 - From the Seneschal/Knight Marshal

Pg 6 - From the Minister of Arts & Sciences

Pg 7 - From the Chronicler

Pg 8 - From the Deputy Chronicler

Pg 9 - Gleann Abhann Kingdom Crown

Pg 10 - Coronation picture by Rosalind bint Mihrimah

Pg 11 - Spring Crown event

**Pg 12-13 - Preparation of the Crown Tourney
and Invocation Court**

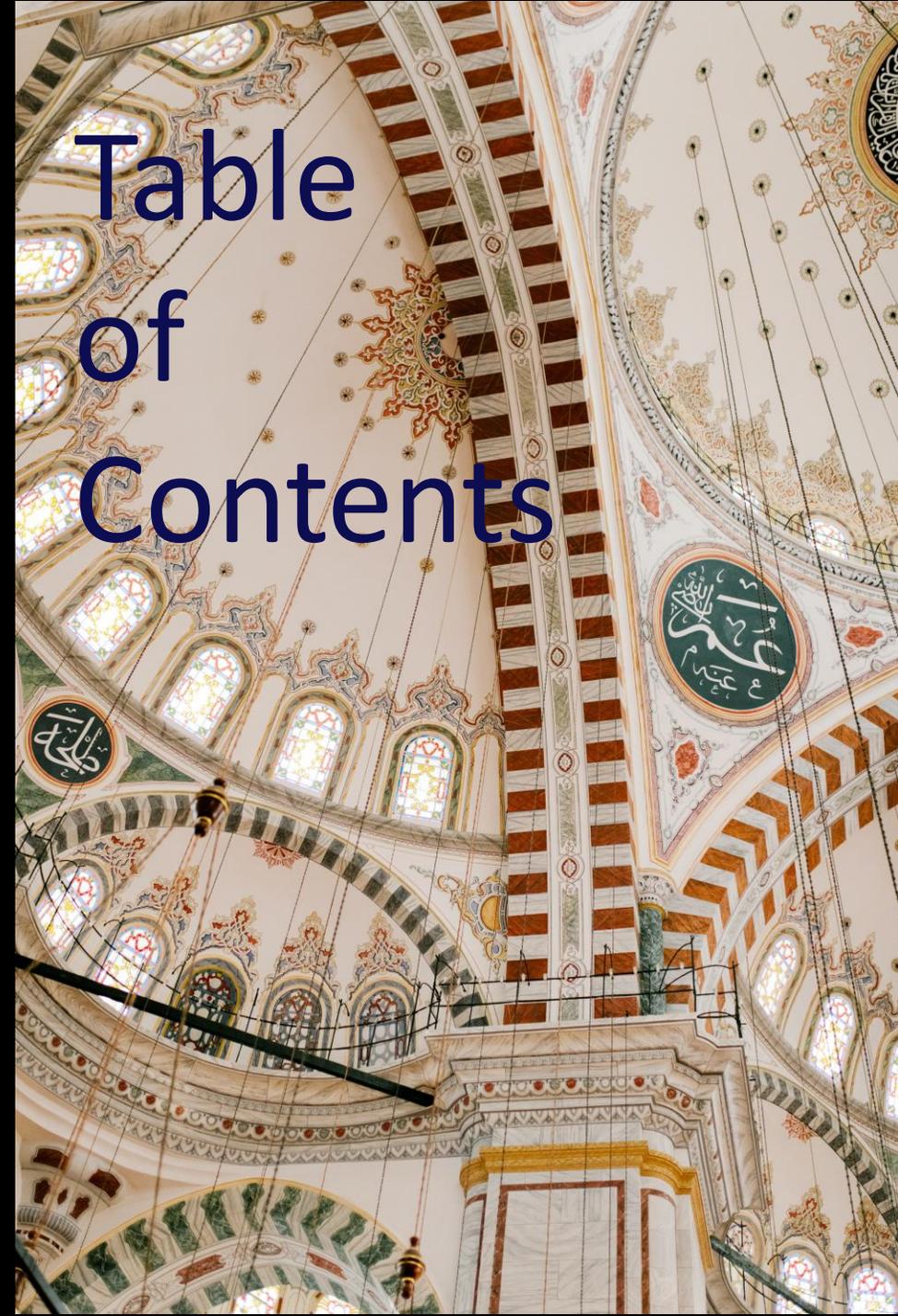
Pg 14-18 - Notre Dame Sarcophagus Discovered

Pg 19 – Chicken Cordon Bleu

Pg 20 - Shire Meetings Information

Pg 21 - Core Value Statement

Pg 22 - Credits



Regnum:



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MAY 2022



Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p>May Day Mother Goose Day</p> <p>1</p> <p>Fighter Practice 2:00 pm</p>	<p>2</p>	<p>3</p>	<p>Star Wars Day</p> <p>4</p> <p>R2-D2 and C-3PO</p>	<p>5</p> <p>SENCINO DE MAYO</p>	<p>6</p> <p>Star Wars character</p>	<p>7</p> <p>KENTUCKY DERBY</p>
<p>HAPPY Mothers Day</p> <p>8</p> <p>Fighter Practice 2:00 pm</p>	<p>9</p> <p>Castle</p>	<p>10</p> <p>Cottage</p>	<p>11</p>	<p>12</p>	<p>FRIDAY THE 13TH</p> <p>13</p>	<p>14</p> <p>USA</p>
<p>15</p> <p>Fighter Practice 2:00 pm</p>	<p>16</p>	<p>17</p>	<p>Business meeting 6-30pm</p>	<p>18</p> <p>Medieval houses</p>	<p>19</p>	<p>20</p> <p>Crown Tourney Begins Hosted by Shrine of Cael Dun</p>
<p>22</p> <p>Crown Tourney Ends Hosted by Shrine of Cael Dun</p>	<p>23</p> <p>Bee</p>	<p>24</p>	<p>National Wine Day</p> <p>25</p> <p>Wine glass</p>	<p>26</p> <p>Bee</p>	<p>27</p> <p>Trumpeter</p>	<p>28</p> <p>Armed Forces Day Armed Forces Day Armed Forces Day</p>
<p>29</p> <p>Fighter Practice 2:00 pm</p>	<p>30</p> <p>Memorial Day</p>	<p>31</p>				<p>Armed Forces Day International Jazz Day - National Hamburger Day</p> <p>Hamburger</p>

From the Seneschal and Knights Marshal

Hello populace,

The time for Spring Crown is upon us. There's still a lot to do. We will have setup for the event on May 14th and 15th. Our business meeting will be on May 25th and will be reconciliation for the event. I really hope everyone can come and enjoy the event! Our only fighter practice for May will be on the 8th. The other will be replaced by the event. Lots to do. Gotta go!

**YIS,
Ld Karsas Sarmatae called Talan
Seneschal & Knight Marshal
Shire of Caer Dun**



Minister of Arts & Sciences

Pyrography or pyrogravure is the free handed art of decorating wood or other materials with burn marks resulting from the controlled application of a heated object such as a poker or electric wood burning tool. It is also known as pokerwork or wood burning.

The term means "writing with fire", from the Greek *pur* (fire) and *graphos* (writing). It can be practiced using specialized modern pyrography tools, or using a metal implement heated in a fire, or even sunlight concentrated with a magnifying lens. "Pyrography dates from the 17th century and reached its highest standard in the 19th century. In its crude form it is pokerwork."

Pyrography is also popular among gourd crafters and artists, where designs are burned onto the exterior of a dried hard-shell gourd.

I used this technique to decorate the ornate back and arms of my *Savonarola* or *sella curculis*, otherwise known as a *chair of estate*. A foldable travel chair (or scissor chair.) I used two methods of decorating the chair. Actual carving of a shamrock and the burned design of beasties. My chair has been seen at many events and been on display during various A&S competitions.

**THL Bailey Rose Marsh
Caer Dun A&S Officer**



[ref en.wikipedia.org/wiki/Pyrography](https://en.wikipedia.org/wiki/Pyrography)

From the Chronicler

Hooray Hooray the 1st of May and here we are. Crown Tourney is upon us ! Thank you to everyone for being such an awesome Shire. If you have not registered then please do. This will be a glorious day for fun and fellowship.

The days are getting warmer so please stay hydrated. If you have anything for the newsletter then be sure to send it.

**In Service to Crown and Kingdom,
HE Devin ODonnabhain
Shire of Caer Dun**



A Letter from the Deputy Chronicler:

This month we have a large event. Lots of little things to make it happen. Remember to bring your chairs for it is an primitive event. Please bring plenty of water to drink to keep from dehydration.

The feast-a-crat will be preparing a delicious feast for those that prepay for their meal. There will only 50 meals to be sold. With this said be sure to prepay for this event with feast. For it is first come first serve.

In the morning I will be getting up rather early to cook breakfast which will be bacon, scrambled eggs, biscuit with gravy. After breakfast, I will be helping around the event to make sure that the bathroom needs are met. I will be bringing any of those "oops I forgot items" to the event and will be placed near the shower rooms.

Last month during Gulf Wars, I had entered 2 portraits into the Art and Science for the populist to vote and to my surprise I won best of show. I was humbled by the whole ordeal I cried. Thank you for all that went to bead hall and voted for the portraits and believing in me.

In humble service,
Ellyn





Kingdom of Gleann Abhann



May 2022

Gleann Abhann Spring Crown Tournament

Sandhill Ranch Equestrian 13000 Mt Pleasant Rd, Vancleave, MS. Host: Shire of Caer Dun

Flyer

PayPal closes: 5/06/2022 at midnight

All invoices will be sent out within 72 hours and must be paid within 3 days of invoice date or it will be subject to cancellation.

In the case that the invoice is created within 48 hours of the PayPal deadline, the invoice will be due within 24 hours of PayPal closing.



Image courtesy of: Mistress Rosalind bint Mihrimah

the Shire of Caer Dun Presents

SPRING CROWN TOURNAMENT

Join Their Royal Majesties

Connor and Dinara

on May 21st, 2022

as They select the Heirs to the Glenn Abhann Thrones

Sandhill Ranch Equestrian – 13000 Mt Pleasant Rd., Vancleave, MS 39565

Gate opens Friday, May 20th at 5pm. Site closes Sunday, May 22nd at noon.

Adult Member Registration: \$15 Adult Non-Member Registration: \$20

Children (ages 15 and under): Free reserve

Feast: \$9.00 (limited to 50). Contact the Feast-Steward for Dietary Concerns.

Merchants welcome. To reserve space please contact Randal Guillaume at randallscottwells@gmail.com

(Make checks payable to SCA Inc./Shire of Caer Dun)

Minors must be accompanied by a parent or legal guardian. They may also attend with a 21 year or older adult with a signed and notarized Minor Event Waiver Form from the parents.

Primitive camping is available with limited electricity and water. If you need electricity for medical devices such as c-pap, etc. Please contact the Event Steward prior to the event so accommodations may be made. Please bring your own chair. Above ground fires in a contained fire pit is allowed. BBQ pits and cook stoves are allowed. Masks are not required, but we do ask that you respect others' choice as to social distancing and masking. Site is wet, please drink responsibly. Leashed pets with proof of rabies vaccination are welcome.

This is a working Equestrian ranch and there are animals on the property. Please be respectful and do not attempt to touch them without site owners' permission.

Directions to site: Sandhill Ranch is located at 13000 Mt. Pleasant Road, Vancleave, MS 39565. Take either I-10 or Hwy 90 East to Hwy 57. Turn North and take Hwy 57 to Poticaw Bayou Rd. Take Poticaw Bayou Rd (East off 57). Turn left off Poticaw Bayou Rd. onto Mt. Pleasant Rd. (North). The site will be on your right. Follow the SCA signs.

Please, no phone calls for staff members after 9pm.

Event Steward: HE Devin O'Donnabhain, David Brown 936-581-5841 caerdunchronicles@gmail.com

Event Co-Steward: Lord Karsas Sarnmetae, Troy Mathis 601-508-1871 seneschal.caerdun@gmail.com

Feast-Steward: Lady Elisif Halbjarnardottir, Betty Bryan 251-490-6239 bettybryan61@gmail.com

Reservationist: THL Bailey Rose Marsh, Lillie Marsh caerdunlands@gmail.com



PayPal

PayPal accepted until:

Friday, May 6, 2022.

Cash Only at the door.

ALL RESERVATIONS MUST BE MADE
THROUGH PAYPAL AT THIS TIME.

Preparation of the Crown Tourney and Invocation Court

Preparation of the Crown Tourney and Invocation Court Crown Tournaments are run to a certain formula. Below are the requirements for the determination of the Lists, presentation of Combatants and Consorts to the Crown, and the requirements of the Crown and the Heralds. NOTE: the Court Herald is not necessarily the same person as the Tourney Herald, and if they are different people, they should work together where appropriate. Once their armour has been inspected, the combatants should sign in with the Lists Officer, who should record the following:

- ❖ Combatant's name in full, with phonetic pronunciation if not obvious (err on the side of caution.)
- ❖ Opinion is split as to if only titles earned on the field of combat should be used on the field. If it is the Crown's whim that this be the case, then record: Combatant's full rank and any titles earned on the field of combat (Chivalry, Viscounty, County, Duchy) AND which single title they wish to use. Note: If the combatant is a member of the Order of Defense, they may choose to use the title of Master/Mistress, as it is a title earned on the field of combat, albeit not heavy combat. If the combatant is a Landed Baron/ess, they may choose to use the title of Baron/ess; holders of a Court Barony may not (this is because a Landed Barony is held in direct relation to the Crown). Otherwise, record the Combatant's full rank and preferred single title.
- ❖ Combatant's Consort's name in full, with phonetic pronunciation.
- ❖ Consort's full rank and preferred single title.

If the Consort is present on the day or not. These details should be provided as soon as possible to the Crown, the Tourney Herald and the Court Herald. The list provided should be in two parts – the members of the Order of Chivalry, in order of precedence, and all other fighters. NB. A list of the phonetic pronunciation of the Combatants names, with their preferred title, should be made for each field herald. While the Crown will determine the format of the Tournament, the most usual format is double elimination, best of three (i.e. a bout of three fights each round, winner is best of three; second lost round sees removal from the lists). The number of fields running concurrently depends on the number of combatants entering. If running multiple fields, the semi-finals and final rounds (i.e. the last four combatants vying for the final, and the final pair vying for the Crown) are fought on a single field. By custom, the first round is based on the members of the Order of Chivalry meeting the unbelted fighters, where the Unbelted in order challenge a member of the Chivalry. The Lists Officer should be set up and ready to record the challenges so as to have the first round ready as soon as is possible. The order for Invocation Court is as follows:

- ❖ The populace, Combatants and their Consorts, are summoned to Court.
- ❖ The Crown addresses the gathering
- ❖ The Marshal is called upon to declare the format and rules of the day

The Combatants and their Consorts are presented to the Crown, in the order provided by the Lists Officer (Order of Chivalry first).

- ❖ The Members of the Order of Chivalry are directed to form a line on the Sovereign's side*
- ❖ The unbelted fighters are directed to form a line on the Royal Consort's side.*
- ❖ * if there is an uneven number of Chivalry Vs Unbelted, the Crown will direct individuals to join the other side (see "Balancing the List" below).
- ❖ The Combatants are called upon to swear to uphold the honour of the list and abide by the rules of the tournament.
- ❖ The Combatants and the Consorts are called upon to swear/confirm they can fulfil the duties of the Crown if they are successful in winning the day, and that they will do so with honour and in accordance to the laws of the Kingdom and the Society.
- ❖ The fighters on the side of the Royal Consort will, in order that they were called forward, step forward and challenge any person standing on the side of the Sovereign.
- ❖ The Lists Officer should take note of the Challenge
- ❖ The Challenged Combatant should either kneel or move across to meet with the Challenger (to be identified as no longer available to be challenged)
- ❖ When all the challenges have been made, the Crown may choose to speak
- ❖ Invocation Court should be ended with no other business that does not directly pertain to the running of the tournament, and the Lists Officer should draw up the lists for the first round and make them available to the Tourney Herald as quickly as possible. The Tourney Herald as soon as the List is available, should announce which fields each fighter is assigned to. Balancing the Lists It is very unlikely that there will be an even number of members of the Order of Chivalry ("Chivalry") and other fighters ("Unbelted"). As the first round, by tradition, sees the Unbelted challenge the Chivalry, and as Invocation Court sees Combatants line up in equal numbers on the side of the Sovereign by Right of Arms and the side of the Royal Consort, there needs to be a way to balance the numbers. The Crown will need to review the list of combatants before Invocation Court to determine how they will balance the lists. If there are more Unbelted than Chivalry, as the Unbelted are called forward, the Crown will ask certain Unbelted they determine to be worthy of honour to join the Belted Fighters for the day. This is effectively asking the Combatant to be an honorary knight, so the character as well as the prowess of the person selected should be considered. The Crown may also wish to consider if they hold another peerage, especially if a member of the Order of Defense. If there are more Chivalry than Unbelted, the Crown will need to ask one or more of the Chivalry to stand with the Unbelted. While this should not be considered a dishonour, those asked should be approached before the court to be advised of the Crown's wishes. It is strongly recommended that when calling the Combatants forward, the Consort make an especial request that those members of the Chivalry being asked to stand on the Royal Consort's side do so to honour her/him personally.

- ❖ 17-18/AS52 | 18-19/AS53 | 19-20/AS54 | 20-21/AS55 | 21-22/AS56 | 22-23/AS57 | 23-24/AS58 | 24-25/AS59 | 25-26/AS60 | 26-27/AS61

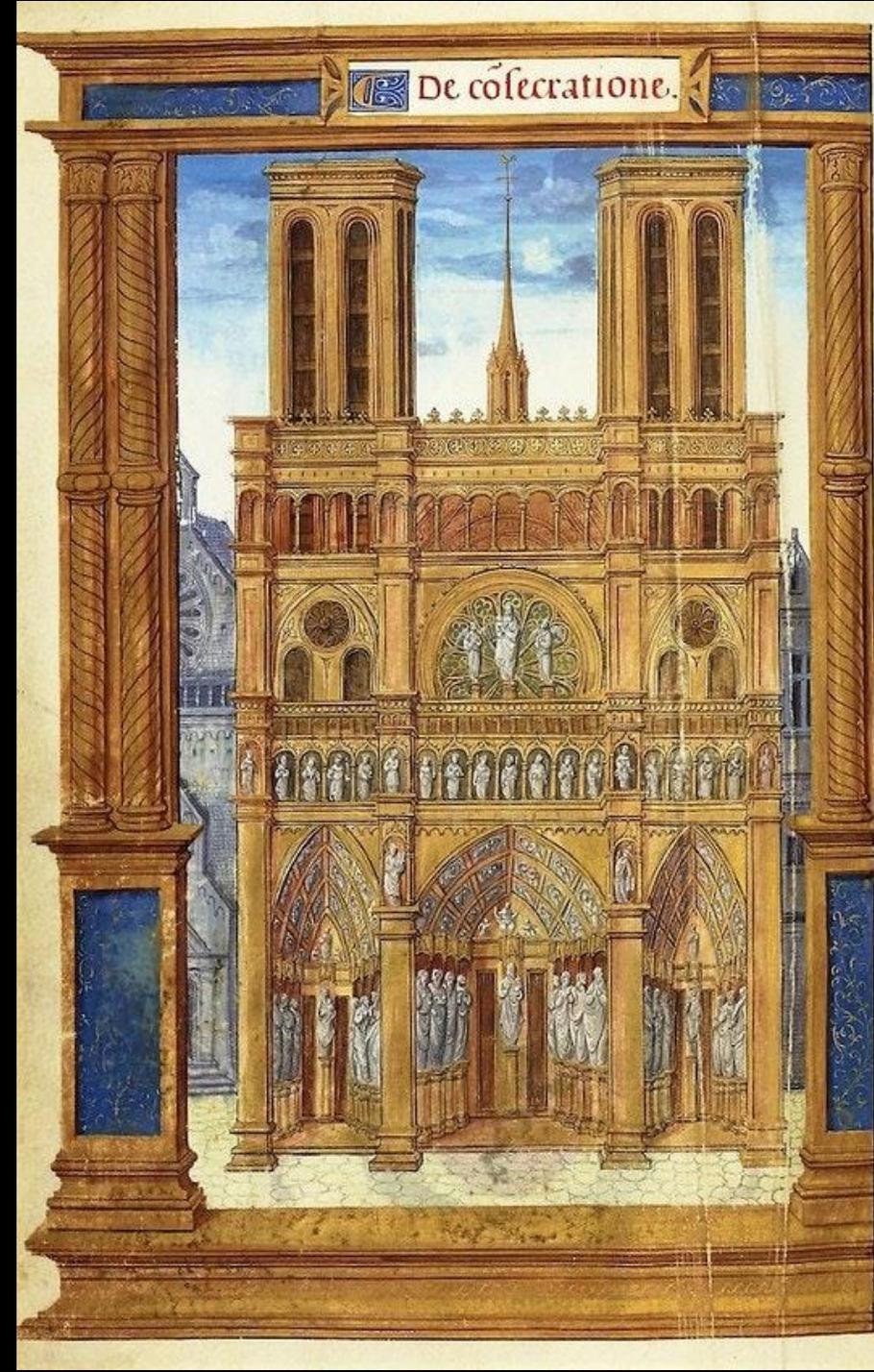


Notre Dame Sarcophagus Discovered During Reconstruction of Parisian Cathedral

In April 2019, a devastating fire engulfed the historical Notre Dame Cathedral in the heart of Paris, built at a time when France was moving towards its identity as a nation, all the way back in the 12th and 13th centuries. As the nation looked on in tears and horror, members of the business and political elite were quick to reassure a shocked public that rebuilding this monument integral to French identity was a priority. In the midst of the restoration of Notre Dame and its rebuilding, a leaden Notre Dame sarcophagus and several tombs have been uncovered by archaeologists, likely dating back to the 14th century, reports CBS News. “The floor of the transept crossing has revealed remains of remarkable scientific quality,” France's Culture Minister Roselyne Bachelot said, adding that excavation works have been extended until 25 March 2022.

Surprise Finds: Mysterious Notre Dame Sarcophagus and Tombs

A press release by the French Ministry of Culture and Communication on late Monday night described the burial sites as being of a “remarkable scientific quality,” and found among the Notre Dame tombs a “completely preserved, human-shaped sarcophagus made of lead.” The exact location of these finds were at the ancient church’s spire at the central spot where the transept crosses the nave. Added to the fray, elements of painted sculptures too were located, beneath the current floor level of the cathedral.



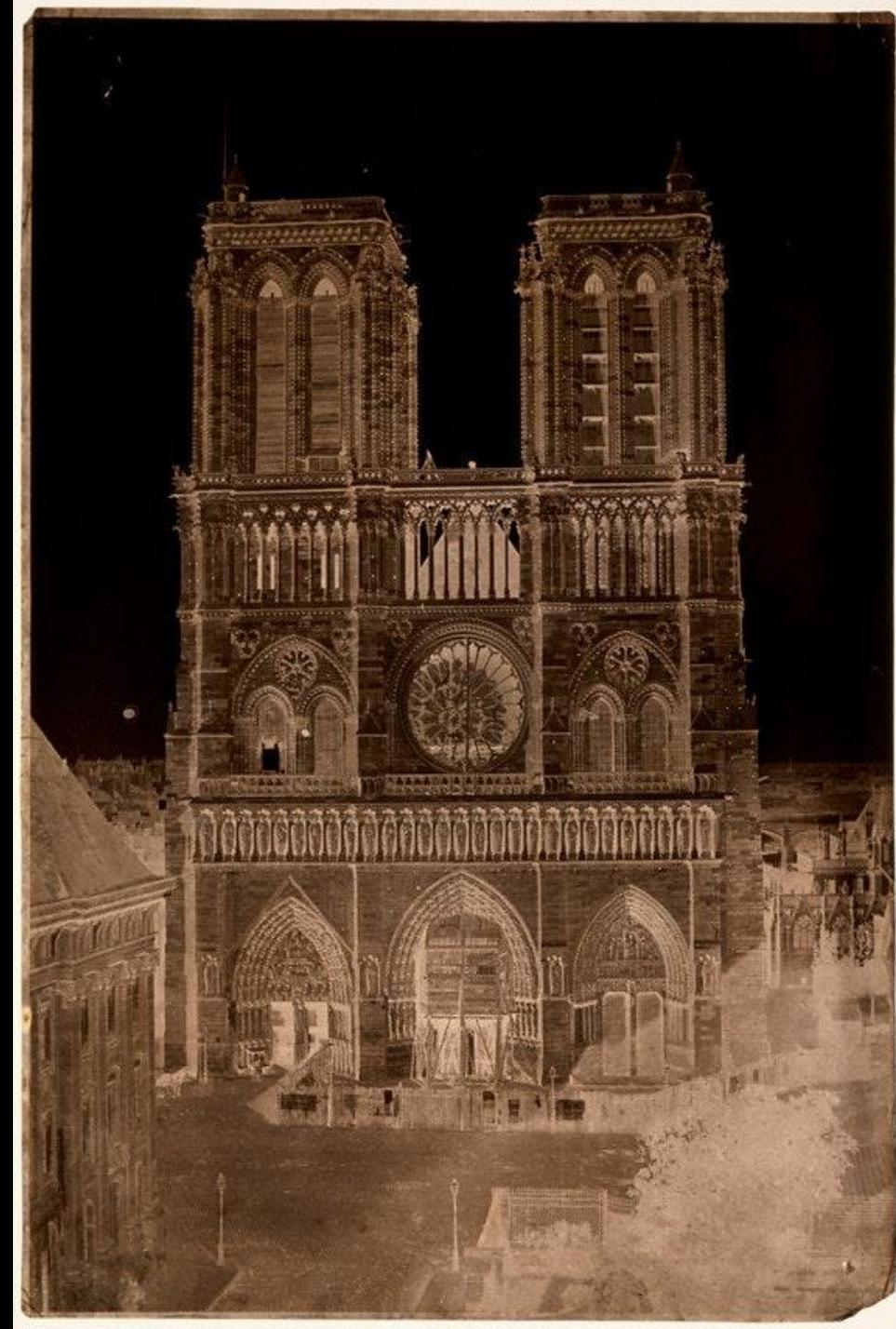
“We were able to send a small camera inside which showed cloth remains, organic matter such as hair and plant remains,” explained Christophe Besnier, the lead archaeologist. “You can glimpse pieces of fabric, hair and a pillow of leaves on top of the head, a well-known phenomenon when religious leaders were buried. The fact that these plant elements are still inside means the body is in a very good state of conservation.”

She added that the lead sarcophagus probably belonged to a dignitary from the early 14th century, a very exciting prospect for a better understanding of the Middle Ages, particularly funeral practices, according to Dominique Garcia of the National Institute of Archaeological Research. Ahead of installing scaffolding to rebuild the spire, precautionary testing had been carried out to check the stability of the ground. During this process, an underground heating system from the 19th century was discovered with the sarcophagus lying among the brick pipes.

The Notre Dame: A History of Destruction

AFP reports that other parts of the structure which had been destroyed in the early 18 th century at the time of the French Revolution and unearthed during the subsequent restoration in the mid-1800s, are already on display at the Louvre Museum. This is not the only time that the Notre Dame has faced destruction or an attack to its very structure it stems to all the way back when the cathedral of Saint-Etienne, which stood for over 400 years today where the Notre Dame stood, was destroyed in favour of a new cathedral dedicated to the Virgin Mary.

Even before the French Revolution, the rot had taken control of the historic building it lay dilapidated, unmaintained, dirty, and this became the subject of an incensed Victor Hugo's seminal novel from 1831, a gothic masterpiece popularly known as *The Hunchback of Notre-Dame*. This was despite Napoleon Bonaparte choosing the famous cathedral as the venue for his coronation in 1804.



The French Revolution, however, witnessed all elements of church, state, and religion, experience the wrath of the people. Revolutionaries tore down 28 statues of kings houses in the Notre Dame, and many other statues of religious figures, save the one of Virgin Mary. The original spire erected in the 13th century was also torn down, and renamed the temple complex in honor of the Goddess of Reason a byproduct of enlightenment thought which question the role of religion in the manipulation of the social fabric.

It was only under the tutelage of architect Eugne-Emmanuel Viollet-le-Du, that a major renovation project starting in 1843 was begun it took 20 years.! This was the Notre Dame that we saw till 2019, with the old spire being replaced, sculpted gargoyles added (some of which were lost in the fire), and the painting of new murals, reports Live Science. With the goal of the 2024 Olympics in Paris in mind, the renovation team, under the watchful eye of Jean-Louis Georgelin, is confident of restoring the Notre Dame back to its glory.

“The Minister of Culture and Army General Jean-Louis Georgelin, president of the public establishment, are delighted with these discoveries which will enrich our understanding of the history of Notre-Dame de Paris,” concludes the press release when discussing the tombs and Notre Dame sarcophagus uncovered during restoration work in Paris.

Cordon Bleu

Ingredients

- 4 boneless skinless chicken breast halves (8 ounces each)
- 2 tablespoons butter, softened
- 1 teaspoon dried thyme
- 4 thin slices fully cooked ham
- 4 thin slices Swiss cheese
- 8 bacon strips
- 2 large eggs
- 1/2 cup 2% milk
- 1/2 cup all-purpose flour
- 3/4 cup dry bread crumbs
- 1/2 teaspoon garlic powder
- 1 teaspoon dried oregano
- 1/4 cup shredded Parmesan cheese

Directions

Preheat oven to 350°. Flatten chicken breasts to 1/8-in. thickness; spread butter on the insides. Sprinkle with thyme. Top with a slice of ham and cheese; roll up tightly. Wrap each with 2 slices of bacon and secure with toothpicks.

In a small bowl, beat eggs and milk. Place flour in another bowl. Combine the bread crumbs, garlic powder, oregano and cheese. Dip each chicken breast into egg mixture; dip into flour to coat. Dip each again into egg mixture, then coat with crumbs. Place on a greased baking sheet. Bake, uncovered for 40-45 minutes or until chicken juices run clear.

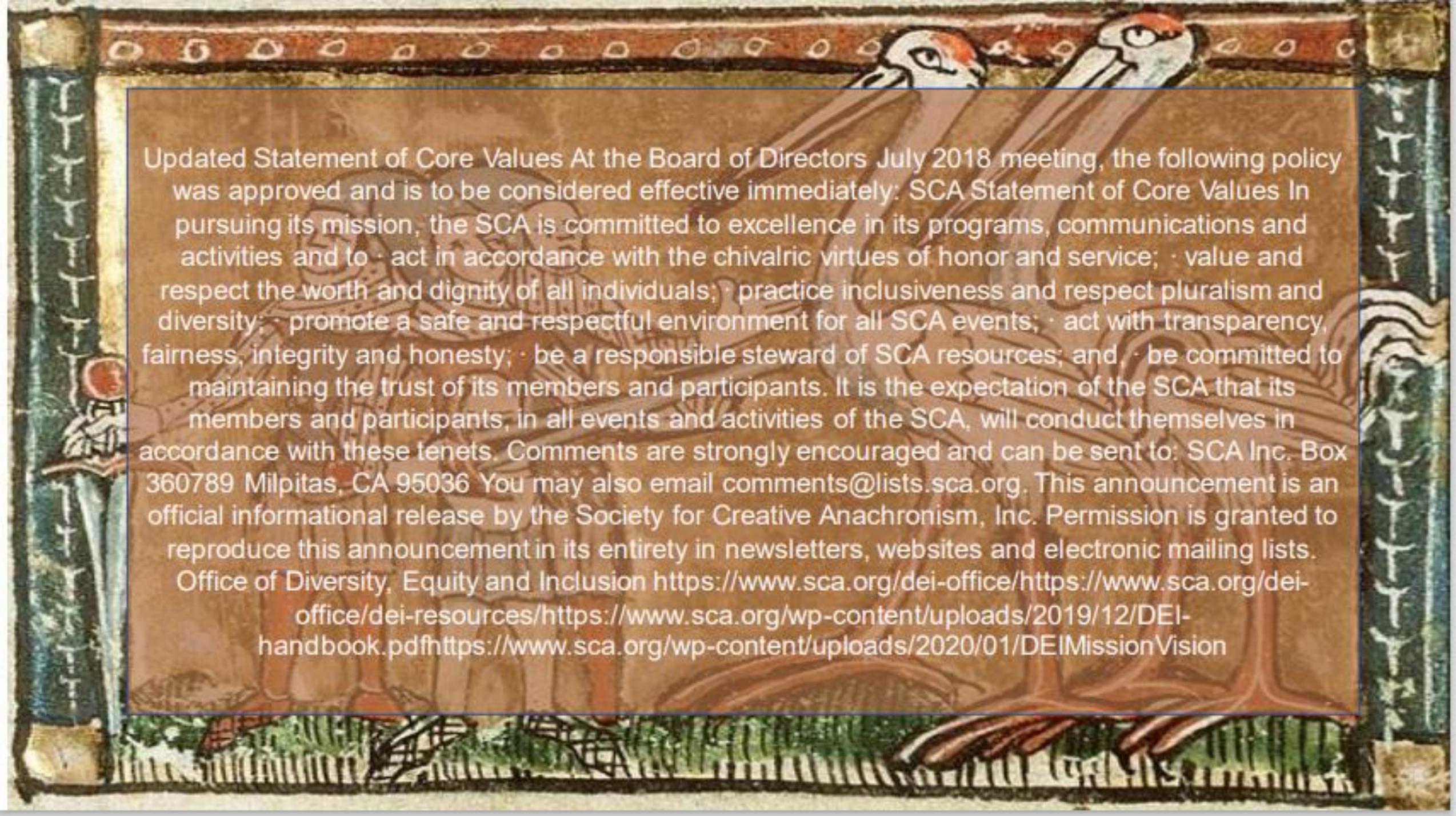
What's surprising is that *le cordon bleu* dates back to the 16th century when King Henry III of France created the *l'Ordre des Chevaliers du Saint Esprit* (Order of the Knights of the Holy Spirit). From 1578 to 1789, it was the most exclusive order in France and each of its members were awarded with the Cross of the Holy Spirit, which hung from a blue ribbon known as *Le Cordon Bleu*, which is depicted in this image of Louis Gonzaga, Duke of Nevers - the first to receive the order.



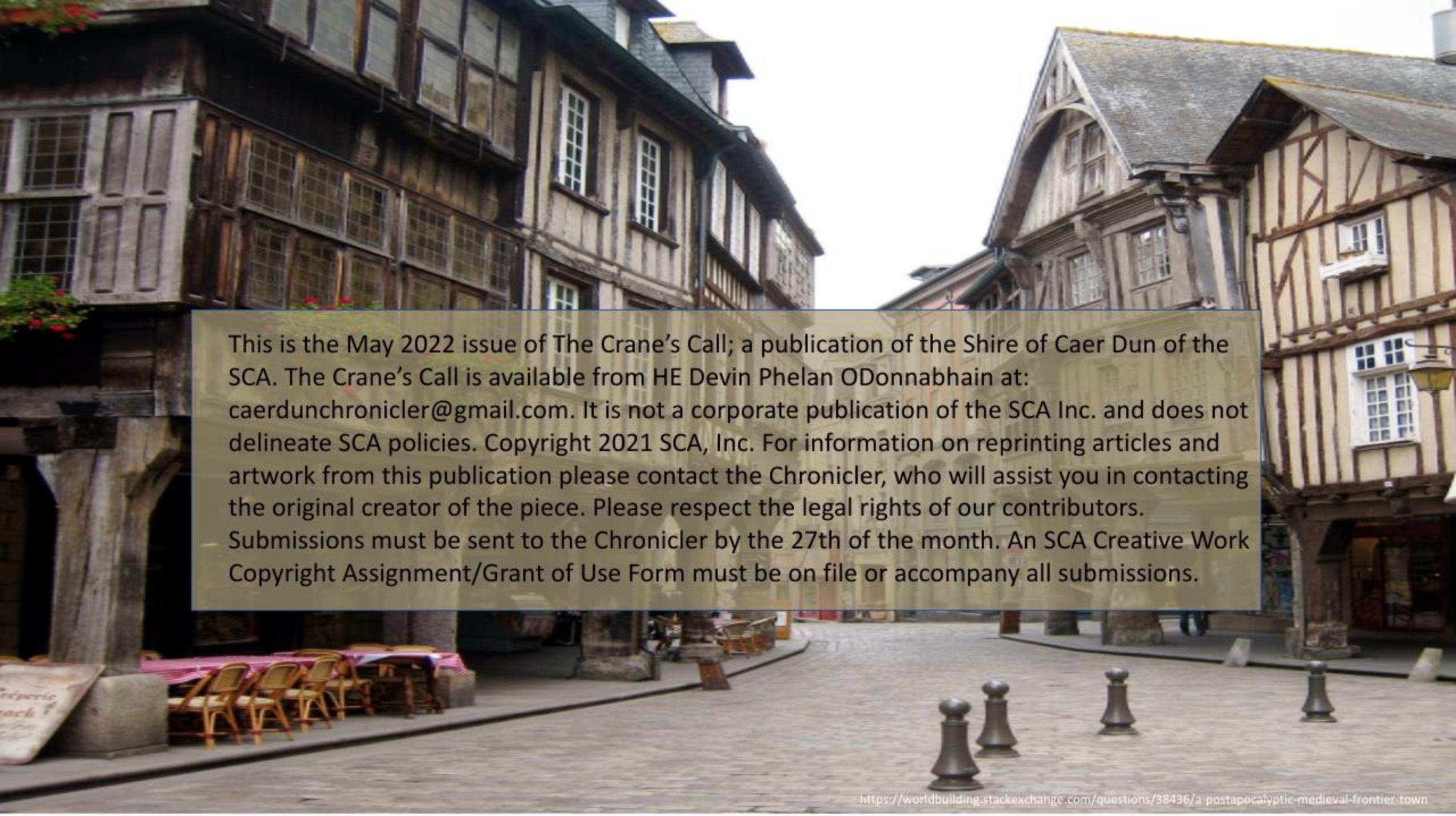
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- ❖ **Business meeting:** held every 3rd Wednesday of each month. Business meeting begins at 6:30 pm Location: **Aunt Jenny's Catfish Restaurant** 1217 Washington Ave, Ocean Springs, MS 39564
 - ❖ **Fighter Practice:** Sandhill Ranch, 13000 Mt Pleasant Rd, Vancleave, MS. Fighter practice begins at 2pm every Sunday.
 - ❖ **Gleann Abhann Spring Crown Tourney:** May 20-22, 2022 Sandhill Ranch Equestrian 13000 Mt Pleasant Rd, Vancleave, MS. Host: Shire of Caer Dun



Meeting places



Updated Statement of Core Values At the Board of Directors July 2018 meeting, the following policy was approved and is to be considered effective immediately: SCA Statement of Core Values In pursuing its mission, the SCA is committed to excellence in its programs, communications and activities and to · act in accordance with the chivalric virtues of honor and service; · value and respect the worth and dignity of all individuals; · practice inclusiveness and respect pluralism and diversity; · promote a safe and respectful environment for all SCA events; · act with transparency, fairness, integrity and honesty; · be a responsible steward of SCA resources; and, · be committed to maintaining the trust of its members and participants. It is the expectation of the SCA that its members and participants, in all events and activities of the SCA, will conduct themselves in accordance with these tenets. Comments are strongly encouraged and can be sent to: SCA Inc. Box 360789 Milpitas, CA 95036 You may also email comments@lists.sca.org. This announcement is an official informational release by the Society for Creative Anachronism, Inc. Permission is granted to reproduce this announcement in its entirety in newsletters, websites and electronic mailing lists. Office of Diversity, Equity and Inclusion <https://www.sca.org/dei-office/><https://www.sca.org/dei-office/dei-resources/><https://www.sca.org/wp-content/uploads/2019/12/DEI-handbook.pdf><https://www.sca.org/wp-content/uploads/2020/01/DEIMissionVision>

A photograph of a medieval-style street scene. The buildings are made of dark wood with white timber framing. The street is cobblestone and has several black metal bollards in the foreground. A semi-transparent text box is overlaid on the center of the image.

This is the May 2022 issue of The Crane's Call; a publication of the Shire of Caer Dun of the SCA. The Crane's Call is available from HE Devin Phelan ODonnabhain at: caerdunchronicler@gmail.com. It is not a corporate publication of the SCA Inc. and does not delineate SCA policies. Copyright 2021 SCA, Inc. For information on reprinting articles and artwork from this publication please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors. Submissions must be sent to the Chronicler by the 27th of the month. An SCA Creative Work Copyright Assignment/Grant of Use Form must be on file or accompany all submissions.