

# The Crane's Call



Newsletter for the Shire of Caer Dun  
June A.S. LVI



# Regnum



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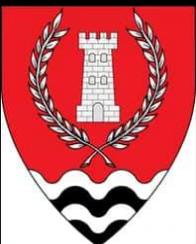
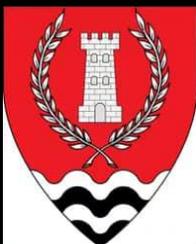


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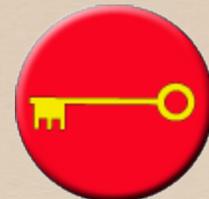




# From the Seneschal

**Greetings all. I hope this finds everyone healthy and looking forward to attending events. At present, Gulf Wars is scheduled for October 2 thru 10, 2021. When we do start holding Demos, Fighter Practices, A&S classes and small events, we will follow any local, county or State guidelines. We must remain vigilant against this menacing pandemic. Face coverings & social distancing may still be required. This was covered in the recent post from SCA Corporate. There have been a few officer changes recently. I am taking the A&S position and ask all of you to please submit updates to [caerdunaands@gmail.com](mailto:caerdunaands@gmail.com). Karsas is our Knight Marshall & Chatelaine. He plans to hold FP at various locations. Please watch the Shire FB group for locations, dates & times. We welcome Our newest member Baron Devin ODonnabhain, who is taking over as Chronicler. You can submit items of interest for inclusion in the newsletter. In addition our faithful Randall Scott is taking over the position of Webminister. Rebecca will be his Deputy. We are all excited about getting a Shire website up & running. More info will follow as the kinks are worked out. Officers names and their contact info is listed on Our newsletter. If you are interested in getting more involved, taking a officer position is a great way.**

**In Service to the Dream,  
THL Bailey Rose Marsh  
Seneschal of Caer Dun**



# From the Knight Marshal & Chatelaine

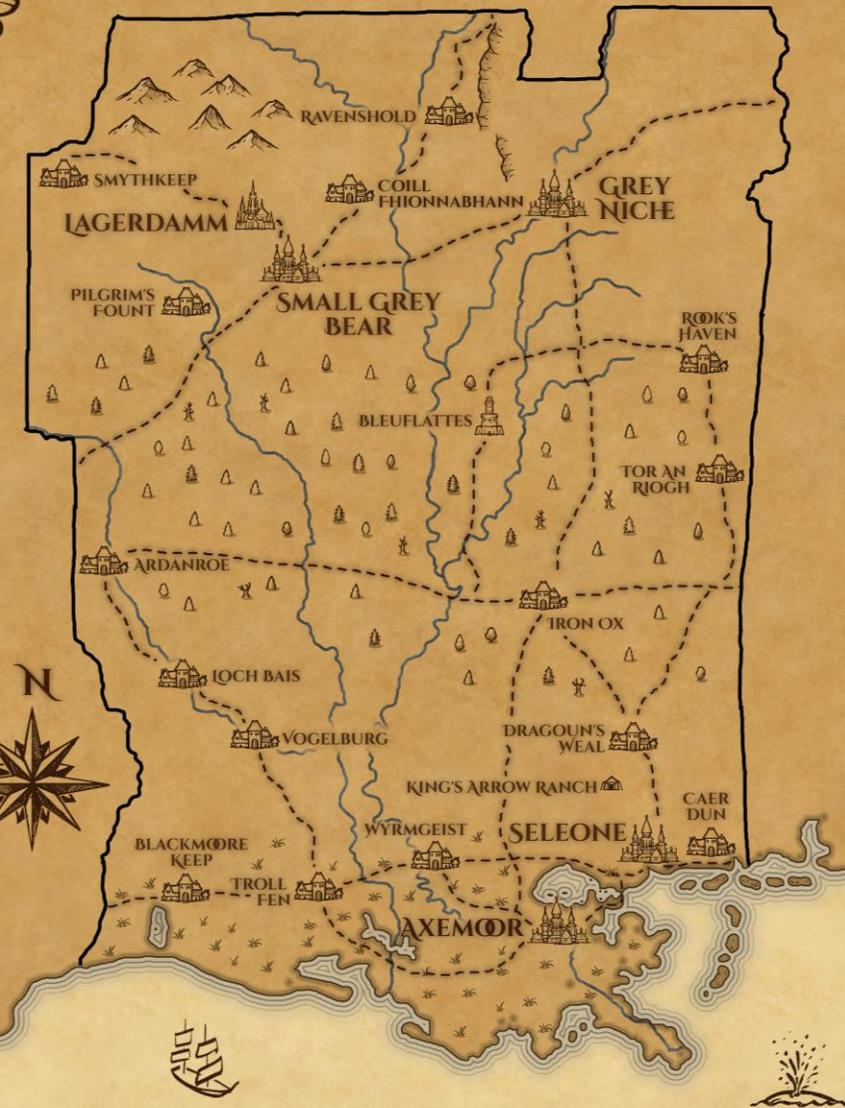


Hello from your Knights Marshal & Chatelaine! We have been under restriction a long time. We are finally starting to open back up! Fighter Practices are allowed once again and the possibility of demos is back. We will be holding Fighter Practices at George Martin Park in Gautier at 3pm on every other Saturday. I am hoping that we can also use this as a social time as well. Of course we should all still keep mindful of protections and social distancing, but we can get to see each other in person again! I look forward to seeing everyone at Fighter Practices. The next one as of this writing will be on May 22nd.

See ya there!  
In Service,  
Ld Karsas Sarmatae called Talan



# THE KINGDOM OF GLEANN ABHANN



KATHRYN GILROY, 2021

## From the Chronicler

Greetings Shire. First, I want to thank everyone for the warm welcome and all your help as this Ansteorran transplant learns the ways of his new Kingdom. At this time, the newsletter will be whenever I can get one done and out. My plan is every 3 months, but I need input from the Shire. Articles, drawings, poems, pictures...along with the appropriate release form and code would be awesome. It would be cool if someone did a history of how Caer Dun became a Shire. It could be multiple parts for several newsletters. Here is to growing this fantastic Shire and getting back to having events and meetings again. I cannot wait to meet more of you here in the Shire.

In Service to Crown and Kingdom  
HE Devin Phelan ODonnabhain



# How to be a Voice Herald in 42 Easy Steps!

By Honorable Lady Eleanor Cleavelly

Vocal Heraldry is one of the most misunderstood arts in the SCA. For many members, a vocal herald is a disembodied voice behind the throne. But, voice heraldry is much more than simply reciting names on a card or calling a name in court. Vocal heraldry is akin to a performance. Voice heralds can add pomp and circumstance to a court with a slight turn of phrase. A voice herald, with a few choice words on the field, can inspire a fighter to greatness and make the populace sit up and take notice.

This article will cover the basics of voice heraldry: voice support and projection, how to herald a list, how to herald a court and how to improvise if needed.

## Vocal Support and projection

One of the most common (and damaging!) misconceptions of vocal heraldry is that to be heard, you must yell or scream. Please allow me to dispel that myth here once and for all. Yelling and screaming is one of the worst things you could do to your voice. Think back to your theatre or choir classes from high school or college. The first thing you learned was proper vocal support. When heralding, especially outside, you want your full voice to carry, not screech and die on the wind.

You do this with proper support of your diaphragm. The diaphragm is a large sheet of muscle that separates the chest cavity (containing the lungs and heart) from the abdominal cavity (containing the digestive organs). Your diaphragm sits where your “tummy” is, right below your lungs. The diaphragm also serves as a muscle to help draw air into the lungs as a person breathes. It contracts to expand the lungs when breathing in (inhaling) and relaxes when breathing out (exhaling). The diaphragm, when used properly, will help carry your voice by pushing out the air in your lungs.

Put your hand on your stomach and say “HA!” as loud and as forcefully as you can. Did you feel your stomach push the air out? That is the diaphragm working! The diaphragm will help you get the volume you need without costing you your voice in the long run. Trust me – the diaphragm is your best friend!

### How to herald a list

One of the duties of a vocal herald is to herald a list or tournament. This is one of the simplest duties of a herald: your work is cut out for you! When heralding a list, it is very easy to go through the motions and just announce the names. Here are a few tips to make field heralding more exciting for all involved:

1. When you get your cards, take a look at the names. For any difficult-to-pronounce names, try to find the fighter and have them pronounce it for you slowly. Write down the phonetic spelling of the name below the actual spelling. This will make your life much easier and assist the fighter (and reigning royalty) in knowing who’s who on the field.
2. If you have time, try to get a bit of information on the fighter you’re heralding. You might ask if they hold a defender title or a peerage or something like that. This is especially good for pas de armes and Crown Tournaments. By doing this, you are adding a bit of splendor, pomp and circumstance to the fight.

It's also more period! However, please note that this will not work for every tourney. Be sure to discuss this with the herald-in-charge to make sure there is enough time and whether it is appropriate for the tourney. This works best for first and final rounds.

3. When heralding the salutes, be sure to give the fighters enough time to make their salutes, especially in the first and final rounds. Here's one way you can do it:

a. "Fighters, salute the Crown of Atenveldt!" (count to three)

b. "Fighters, salute the one whose favor you bear this day!" (wait for the fighters to return to their line, especially for the first and final rounds. Consort salutes are very important!)

c. "Fighters, salute your most honorable and worthy opponent!" (count to three)

4. Now, yield the field to the marshals and leave the field. You can change up the wording but do try to keep it in this order as people are pretty familiar with it.

\*\*\*PLEASE NOTE: Pay attention to the fight and the marshals. When you are heralding a tournament, ESPECIALLY CROWN TOURNEY, DO NOT CALL A VICTOR UNTIL THE MARSHALL(S) INDICATE A VICTOR. This will help keep any mistakes at a minimum and will save many from having to dispute a match. Besides, it is not your call to make – it is the Marshall(s) on the field who call the victor. You are just announcing it. So pay attention to what's going on. This will also allow you to pace the fights and keep things moving.

### How to Herald a Court

Another duty of a vocal herald is heralding a court. There are many schools of thought on how to herald a court, be it baronial or Kingdom. Some feel that heralding a court means keeping it simple with little embellishment. Others prefer a more flowery approach. Here are some tips on how to herald a court:

1. Linguistic embellishment: One of the ways you can liven up a court (especially a looooong court) is by changing things up a bit. When the Crown calls up a gentle, you don't have to go with the status quo. Try this: instead of saying "Their Majesties/Excellencies call forward Lady Sewsalot...", try this: "Lady Sewsalot, Their Majesties/Excellencies bid you make your presence known before them!" While the award is being given, listen for hint words such as "service", "arts", "talent", etc. When Their Majesties/Excellencies release the gentle and the time for huzzahs have come, try saying "For her artistic achievements in the field of medieval underwater basket-weaving, three cheers! Hip hip!..."

2. Speaking forsoothly: One of the biggest pet peeves that I have is when people do not attempt to speak forsoothly, especially when heralding. They use words like "cool" to describe something other than temperature or whatever. However, you can speak with period flair while still using modern language! Here are some tips:

a. Stay away from contractions (can't, won't, didn't, etc). Instead, say "should not", "would not" or "could not".

b. Stay away from slang terms as well. Nothing kills a medieval ambiance faster than someone using modern slang. You don't have to rattle off Middle English or sound like you just came from a Masterpiece Theatre production. Just be mindful of your language when heralding.

Hopefully, this article has given you a few of the tools to get you started as a vocal herald. The Office of the Herald is eager and willing to help you on your heraldic path! Congratulations and welcome to the wonderful world of Vocal Heraldry!

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Updated Statement of Core Values At the Board of Directors July 2018 meeting, the following policy was approved and is to be considered effective immediately: SCA Statement of Core

Values In pursuing its mission, the SCA is committed to excellence in its programs, communications and activities and to · act in accordance with the chivalric virtues of honor and service; · value and respect the worth and dignity of all individuals; · practice inclusiveness and respect pluralism and diversity; · promote a safe and respectful environment for all SCA events; · act with transparency, fairness, integrity and honesty; · be a responsible steward of SCA

resources; and, · be committed to maintaining the trust of its members and participants. It is the expectation of the SCA that its members and participants, in all events and activities of the SCA, will conduct themselves in accordance with these tenets. Comments are strongly encouraged

and can be sent to: SCA Inc. Box 360789 Milpitas, CA 95036 You may also email [comments@lists.sca.org](mailto:comments@lists.sca.org). This announcement is an official informational release by the Society

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