

# The Crane's Call

Shire of Caer Dun  
April 2022 AS LVI



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# Regnum



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# 2022 APRIL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 	2 	3 	4	5 	6 	7
8 <b>Fighter Practice 2:00 pm</b>	9	10	11	12	13	14 
15 <b>Fighter Practice 2:00 pm</b>	16 	17	18	19	20 <b>Business meeting 6:30pm</b>	21 
22  <b>No fighter practice</b>	23	24	25	26	27	28
29 <b>Fighter Practice 2:00 pm</b>	30					

# From the Seneschal and KM



**Greetings friends, Well Gulf Wars has passed. It was a fun event. Those that didn't make it this year were missed. So now we are back to business! Crown Lyst is coming. We still have a lot of work to do to prep for it. A work day will be planned to get the Ranch set up. Keep an eye to our Facebook page for the date. I'll see you all at our fighter practices!**

**YIS,  
Ld Karsas Sarmatae called Talan  
Seneschal & Knight Marshal  
Shire of Caer Dun**



# Minister of Arts & Sciences

**Greetings all. From the posts & photos on the Kingdom FB page, a superb time was to be had. Shenanigans & tomfoolery were afoot everyday. I request that you please let me know if you took any of the various & interesting classes offered. Please & Thank You.**

**Caer Dun is gearing up & making ready for Spring Crown List. It's going to be held locally at Sandhill Ranch Equestrian, in Vancleave. A lovely and roomy location that has horses & other livestock. It's sure to be a pleasurable event. Reservations can be made & paid thru PayPal. Info is listed in the Kingdom FB page, The Ambassador newsletter (pg 12), the Caer Dun FB page & A Crane's Call Newsletter. The website is active. Be sure to reserve your place soon. Our little group needs your participation.**

**In Service to the Dream,  
THL Bailey Rose Marsh**



# From the Chronicler

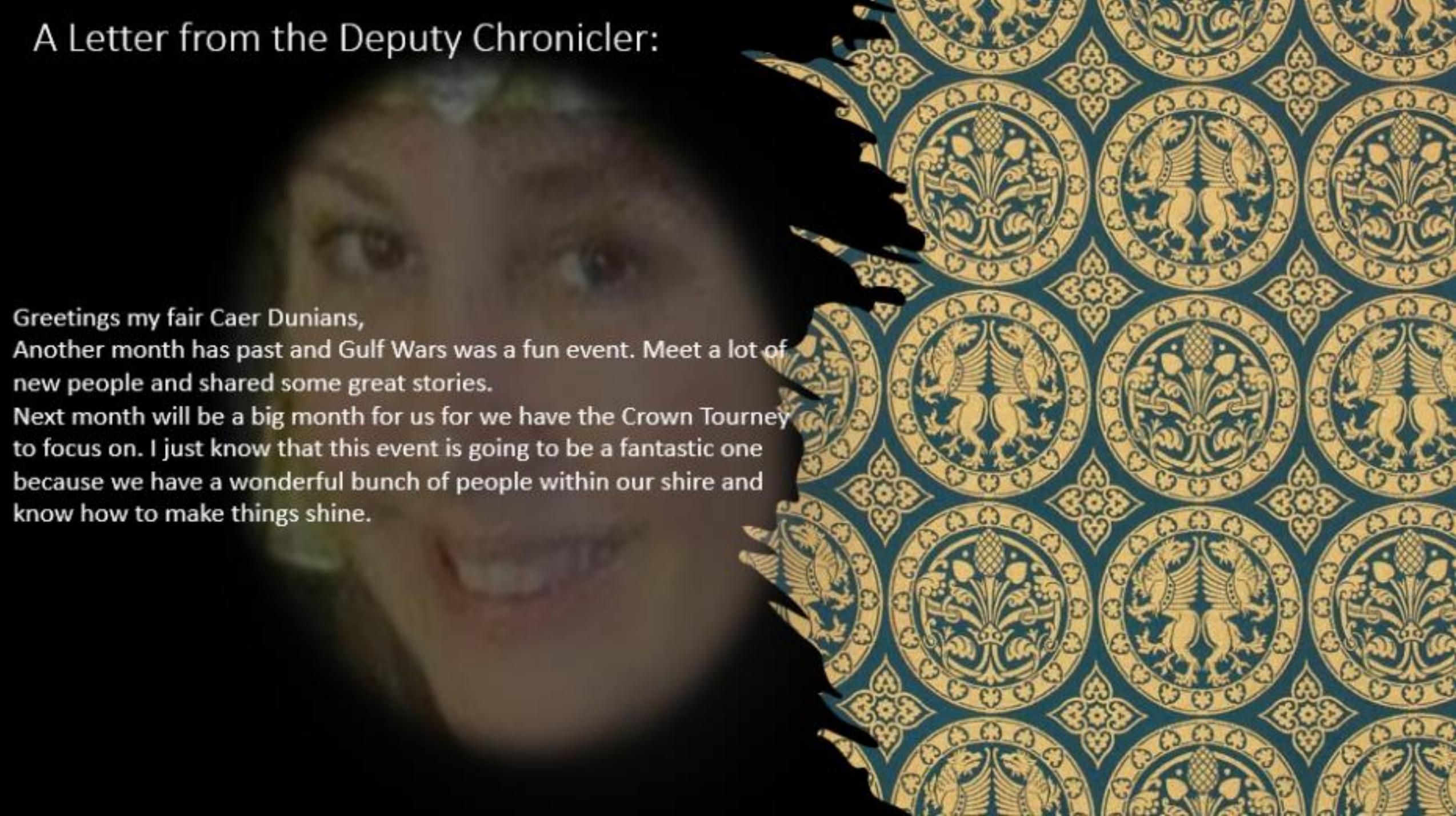
Greetings! Ever closer we get to Spring Crown and we need all hands on deck! This is going to be a fantastic event and it is our opportunity to shine. There will be a work day sometime soon so keep an eye out. Please come to meetings if you can to stay up to date with everything going on.

This month's newsletter is stuffed full of all kinds of delicious things to read. Thank you to everyone who sent me stuff!

In Service to Crown and Kingdom,  
HE Devin ODonnabhain  
Shire of Caer Dun



## A Letter from the Deputy Chronicler:



Greetings my fair Caer Dunians,  
Another month has past and Gulf Wars was a fun event. Meet a lot of  
new people and shared some great stories.  
Next month will be a big month for us for we have the Crown Tourney  
to focus on. I just know that this event is going to be a fantastic one  
because we have a wonderful bunch of people within our shire and  
know how to make things shine.



# Kingdom of Gleann Abhann



**April 2022**

April 8 - April 10

## **Gleann Abhann Coronation**

Formosa Baptist Camp 11186 Ar. 336 Hwy W, Formosa, AR

Flyer Coming soon... PayPal closes: 3/25/2022 at midnight All invoices will be sent out within 72 hours and must be paid within 3 days of invoice date or it will be subject to cancellation. In the case that the invoice is created within 48 hours of the PayPal deadline.

April 22 @ 5:00 pm - April 24 @ 10:00 am

## **Beltaine: The Silver Torc Tournament**

Piersol Group Camp, Meeman-Shelby Forest State Park 910 Riddick Road, Millington, TN

Flyer Coming soon... PayPal closes: 4/8/2022 at midnight All invoices will be sent out within 72 hours and must be paid within 3 days of invoice date or it will be subject to cancellation. In the case that the invoice is created within 48 hours of the PayPal deadline

April 23 @ 8:00 am - 8:00 pm

## **Cracked Anvil- Slovene: From Enemy to Empire**

Save the Date!



PayPal accepted until:

Friday, May 6, 2022.

Cash Only at the door.

ALL RESERVATIONS MUST BE MADE  
THROUGH PAYPAL AT THIS TIME.

The Shire of Caer Dun Presents  
**SPRING CROWN TOURNAMENT**

Join Their Royal Majesties

**Connor and Dinara**

on May 21st, 2022

as They select the Heirs to the Gleann Abhann Thrones

Sandhill Ranch Equestrian – 13000 Mt Pleasant Rd., Vancleave, MS 39565

Gate opens Friday, May 20th at 5pm. Site closes Sunday, May 22nd at noon.

Adult Member Registration: \$15 Adult Non-Member Registration: \$20

Children (ages 15 and under): Free reserve

Feast: \$9.00 (limited to 50). Contact the Feast-Steward for Dietary Concerns,

Merchants welcome. To reserve space please contact Randal Guillaume at [randallscottwells@gmail.com](mailto:randallscottwells@gmail.com)

\*\* (Make checks payable to SCA Inc./Shire of Caer Dun)

**\*Minors must be accompanied by a parent or legal guardian. They may also attend with a 21 year or older adult with a signed and notarized Minor Event Waiver Form from the parents.\***

Primitive camping is available with limited electricity and water. If you need electricity for medical devices such as c-pap, etc. Please contact the Event Steward prior to the event so accommodations may be made. Please bring your own chair. Above ground fires in a contained fire pit is allowed. BBQ pits and cook stoves are allowed. Masks are not required, but we do ask that you respect others' choice as to social distancing and masking. Site is wet, please drink responsibly. Leashed pets with proof of rabies vaccination are welcome.

**\*This is a working Equestrian ranch and there are animals on the property. Please be respectful and do not attempt to touch them without site owners' permission.**

Directions to site: Sandhill Ranch is located at 13000 Mt. Pleasant Road, Vancleave, MS 39565. Take either I-10 or Hwy 90 East to Hwy 57. Turn North and take Hwy 57 to Poticaw Bayou Rd. Take Poticaw Bayou Rd (East off 57). Turn left off Poticaw Bayou Rd. onto Mt. Pleasant Rd. (North). The site will be on your right. Follow the SCA signs.

**Please, no phone calls for staff members after 9pm.**

Event Steward: HE Devin ODonnabhain, David Brown 936-581-5841 [caerdunchronicler@gmail.com](mailto:caerdunchronicler@gmail.com)

Event Co-Steward: Lord Karsas Sarmetae, Troy Mathis 601-508-1871 [seneschal.caerdun@gmail.com](mailto:seneschal.caerdun@gmail.com)

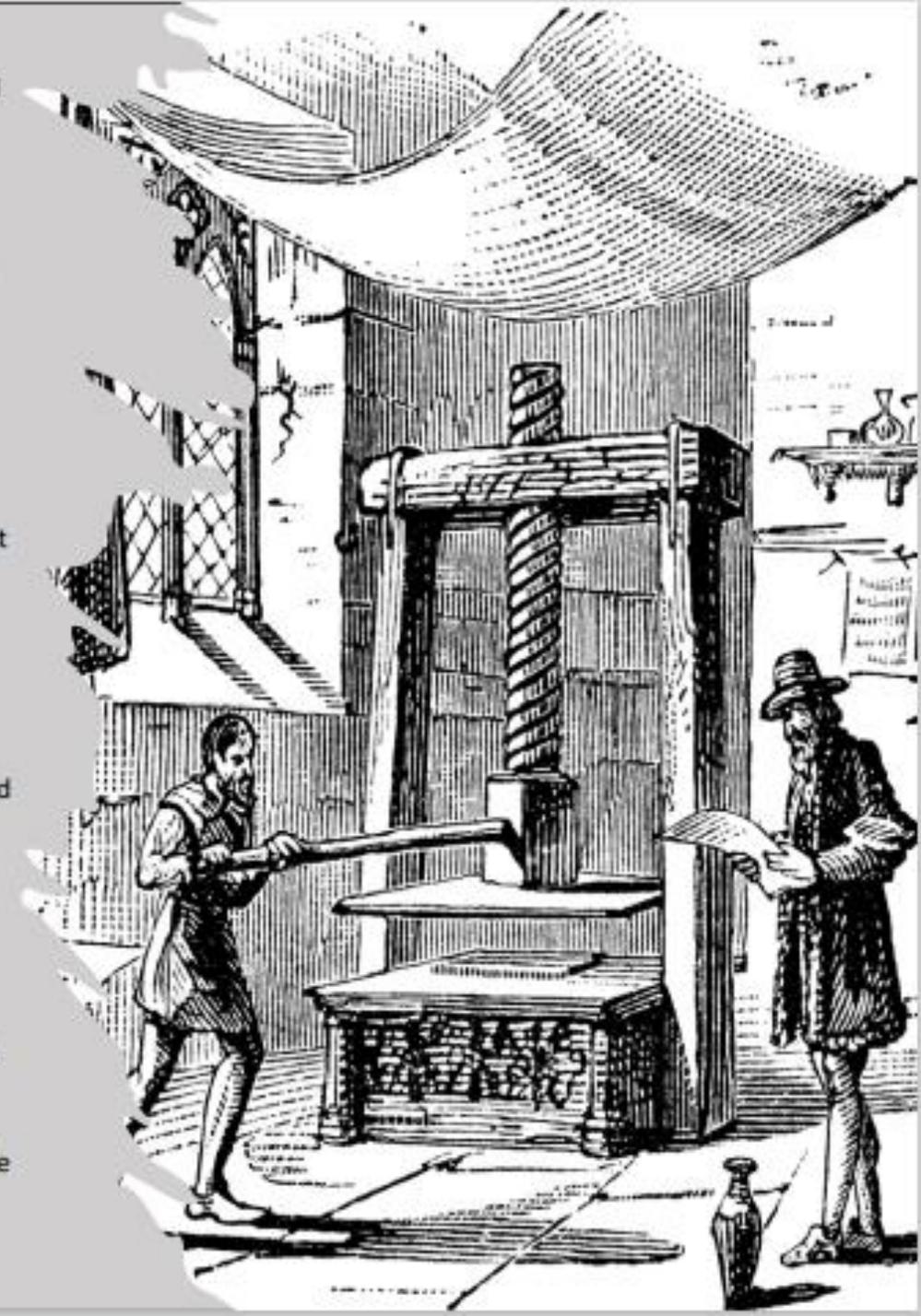
Feast-Steward: Lady Ellisif Hallbjarnardottir, Betty Bryan 251-490-6239 [bettybryan61@gmail.com](mailto:bettybryan61@gmail.com)

Reservationist: THL Bailey Rose Marsh, Lillie Marsh [caerdunaands@gmail.com](mailto:caerdunaands@gmail.com)

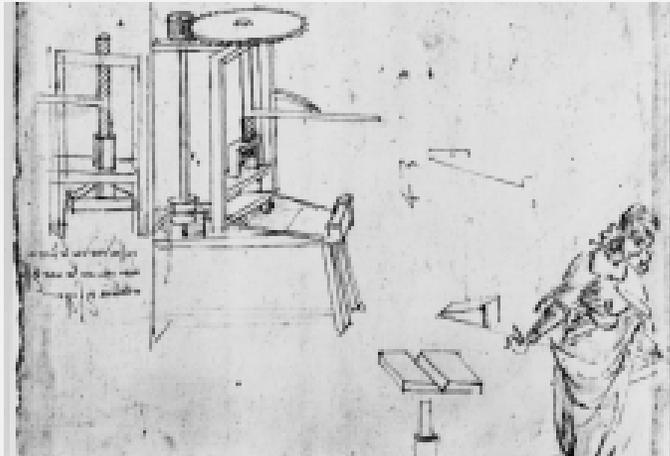


## The Printing Press

- Knowledge is power, as the saying goes, and the invention of the mechanical movable type printing press helped disseminate knowledge wider and faster than ever before.
- German goldsmith Johannes Gutenberg is credited with inventing the printing press around 1436, although he was far from the first to automate the book-printing process. Woodblock printing in China dates back to the 9th century and Korean bookmakers were printing with moveable metal type a century before Gutenberg.
- But most historians believe Gutenberg's adaptation, which employed a screw-type wine press to squeeze down evenly on the inked metal type, was the key to unlocking the modern age. With the newfound ability to inexpensively mass-produce books on every imaginable topic, revolutionary ideas and priceless ancient knowledge were placed in the hands of every literate European, whose numbers doubled every century.
- Here are just some of the ways the printing press helped pull Europe out of the Middle Ages and accelerate human progress.
  
- Gutenberg didn't live to see the immense impact of his invention. His greatest accomplishment was the first print run of the Bible in Latin, which took three years to print around 200 copies, a miraculously speedy achievement in the day of hand-copied manuscripts.
- But as historian Ada Palmer explains, Gutenberg's invention wasn't profitable until there was a distribution network for books. Palmer, a professor of early modern European history at the University of Chicago, compares early printed books like the Gutenberg Bible to how e-books struggled to find a market before Amazon introduced the Kindle.
- "Congratulations, you've printed 200 copies of the Bible; there are about three people in your town who can read the Bible in Latin," says Palmer. "What are you going to do with the other 197 copies?"
- Gutenberg died penniless, his presses impounded by his creditors. Other German printers fled for greener pastures, eventually arriving in Venice, which was the central shipping hub of the Mediterranean in the late 15th century.
- "If you printed 200 copies of a book in Venice, you could sell five to the captain of each ship leaving port," says Palmer, which created the first mass-distribution mechanism for printed books.
- The ships left Venice carrying religious texts and literature, but also breaking news from across the known world. Printers in Venice sold four-page news pamphlets to sailors, and when their ships arrived in distant ports, local printers would copy the pamphlets and hand them off to riders who would race them off to dozens of towns.
- Since literacy rates were still very low in the 1490s, locals would gather at the pub to hear a paid reader recite the latest news, which was everything from bawdy scandals to war reports.
- "This radically changed the consumption of news," says Palmer. "It made it normal to go check the news every day."



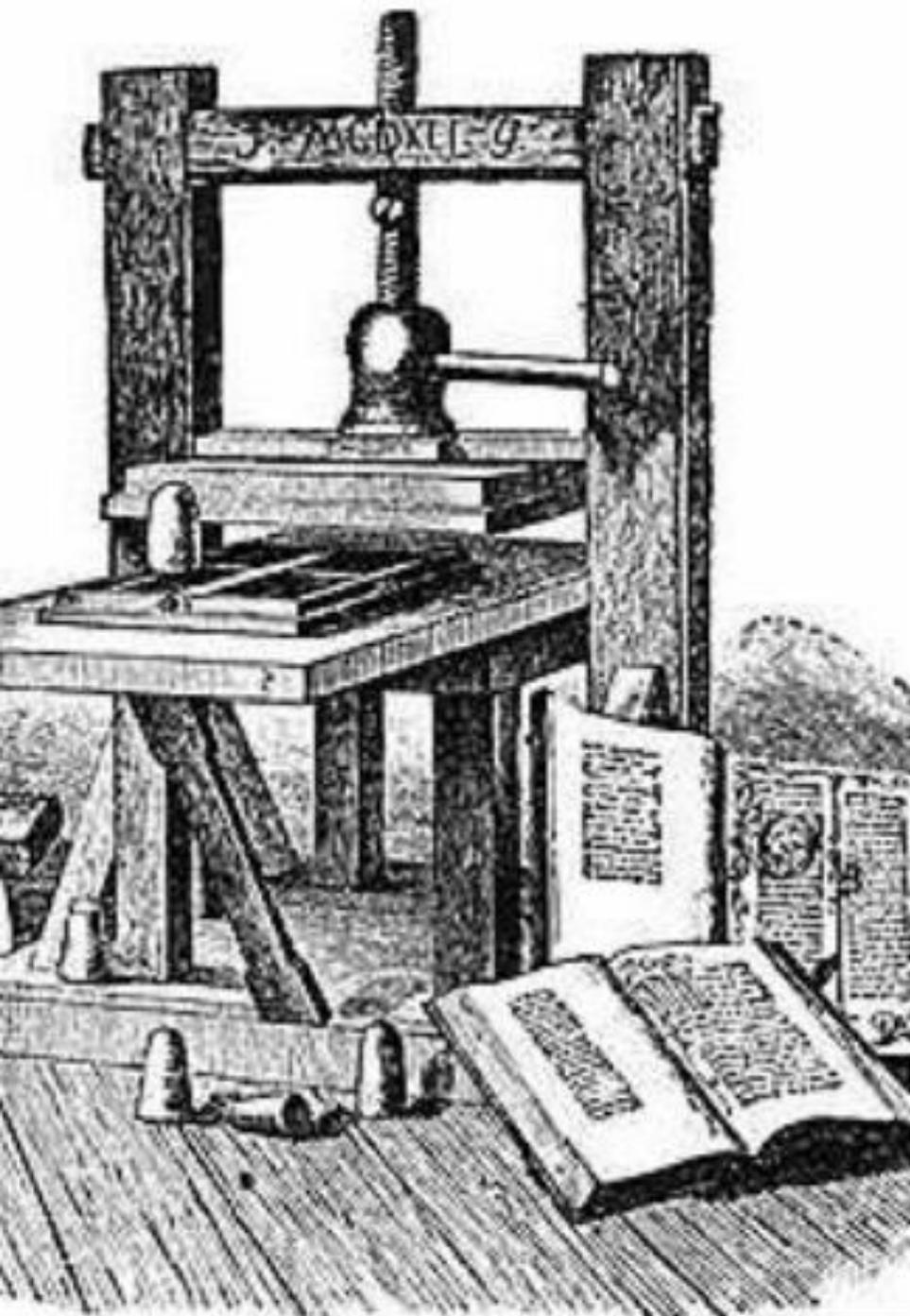
- The Renaissance Kicked Into High Gear
- The Italian Renaissance began nearly a century before Gutenberg invented his printing press when 14th-century political leaders in Italian city-states like Rome and Florence set out to revive the Ancient Roman educational system that had produced giants like Caesar, Cicero and Seneca.
- One of the chief projects of the early Renaissance was to find long-lost works by figures like Plato and Aristotle and republish them. Wealthy patrons funded expensive expeditions across the Alps in search of isolated monasteries. Italian emissaries spent years in the Ottoman Empire learning enough Ancient Greek and Arabic to translate and copy rare texts into Latin.
- The operation to retrieve classic texts was in action long before the printing press, but publishing the texts had been arduously slow and prohibitively expensive for anyone other than the richest of the rich. Palmer says that one hand-copied book in the 14th century cost as much as a house and libraries cost a small fortune. The largest European library in 1300 was the university library of Paris, which had 300 total manuscripts.
- By the 1490s, when Venice was the book-printing capital of Europe, a printed copy of a great work by Cicero only cost a month's salary for a school teacher. The printing press didn't launch the Renaissance, but it vastly accelerated the rediscovery and sharing of knowledge.
- "Suddenly, what had been a project to educate only the few wealthiest elite in this society could now become a project to put a library in every medium-sized town, and a library in the house of every reasonably wealthy merchant family," says Palmer.
- Martin Luther Becomes the First Best-Selling Author
- *Martin Luther nailing his 95 theses on the door of Wittenberg castle church.*
- There's a famous quote attributed to German religious reformer Martin Luther that sums up the role of the printing press in the Protestant Reformation: "Printing is the ultimate gift of God and the greatest one."
- Luther wasn't the first theologian to question the Church, but he was the first to widely publish his message. Other "heretics" saw their movements quickly quashed by Church authorities and the few copies of their writings easily destroyed. But the timing of Luther's crusade against the selling of indulgences coincided with an explosion of printing presses across Europe.
- As the legend goes, Luther nailed his "95 Theses" to the church door in Wittenberg on October 31, 1517. Palmer says that broadsheet copies of Luther's document were being printed in London as quickly as 17 days later.
- Thanks to the printing press and the timely power of his message, Luther became the world's first best-selling author. Luther's translation of the New Testament into German sold 5,000 copies in just two weeks. From 1518 to 1525, Luther's writings accounted for a third of all books sold in Germany and his German Bible went through more than 430 editions.



The English philosopher Francis Bacon, who's credited with developing the scientific method, wrote in 1620 that the three inventions that forever changed the world were gunpowder, the nautical compass and the printing press.

For millennia, science was a largely solitary pursuit. Great mathematicians and natural philosophers were separated by geography, language and the sloth-like pace of hand-written publishing. Not only were handwritten copies of scientific data expensive and hard to come by, they were also prone to human error.

With the newfound ability to publish and share scientific findings and experimental data with a wide audience, science took great leaps forward in the 16th and 17th centuries. When developing his sun-centric model of the galaxy in the early 1500s, for example, Polish astronomer Nicolaus Copernicus relied not only on his own heavenly observations, but on printed astronomical tables of planetary movements.



- 
- Printing Powers the Scientific Revolution
  - *Tables from Polish astronomer Nicolaus Copernicus' pioneering text "De revolutionibus orbium caelestium" (On the revolution of heavenly spheres), 1543, which represents his complete work.*
  - The English philosopher Francis Bacon, who's credited with developing the scientific method, wrote in 1620 that the three inventions that forever changed the world were gunpowder, the nautical compass and the printing press.
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# The Printing Press

The printing press has been in use for around 600 years. It has played a crucial role in the spread of literacy and the development of culture. Nowadays, the printing press is essential not only for printing books, but also for making promotional pamphlets, instructional guides, decorative posters, and so much more! To really understand the value of the printing press, it's important to look into its deep and storied history.

## Inception of the Printing Press

In 1377, the first metallic movable-type press was used in Korea to create a book called the Jikji. Around 1440, the printing press was introduced to the West by Johannes Gutenberg. Gutenberg was a goldsmith who figured out how to create a hand mold that would produce movable metal type. Thus, the printing press was born in the West. Gutenberg's press could produce an impressive 3,600 pages per day, compared to the 2,000 pages produced by the movable-block press in Korea. Within a few decades, Gutenberg's press had spread to over two hundred European cities. By 1500, printing presses in Europe had produced more than twenty million volumes. The newfound high production rate of books meant that books and pamphlets were easier to purchase or distribute. With the availability of reading material, literacy in Europe increased and ideas and opinions were easier to share.

## A Very Proper Press

By the Victorian era, the old, hand-operated Gutenberg press had been replaced by a more modern steam-powered rotary press. For the first time, printed material could be produced on an industrial scale. This was when newspapers and advertising began to gather traction. By the 18th century, newspapers were publishing articles and essays about topical issues. The middle class became a strong readership as they started to participate in the exchange of ideas and news. Readership of newspapers and gazettes were high, and the demand was insatiable. This led to many companies using newspapers as prime real estate for marketing. As the press began to change, grow, and evolve, so did advertising. Many advertisers experimented with different styles of type and design in order to capture audience's attention. Advertising became somewhat of an art form, with heavy experimentation and innovations.



- The Press Today
- Today, that innovation in printing continues to thrive. There are three types of rotary presses that exist today: the offset, rotogravure, and flexor press. With the advent of computers, the printing press is more varied and dynamic than it ever has been. The digital printing revolution has led to more options and freedom for the printed word. Printing presses today offer a wide variety of services, from industrial printing to book binding to text formatting.

## *A Boke of Gode Cookery Presents*

### Soupes dorroy

**PERIOD:** England, 15th century | **SOURCE:** Harleian MS 279 | **CLASS:** Authentic

**DESCRIPTION:** Toasted bread in almond milk, onions, & wine

### ORIGINAL RECEIPT:

.xxx. Soupes dorroy. Shere Oynonys, an frye hem in oyle; þanne take Wyne, an boyle with Oynonys, toste whyte Brede an do on a dysse, an caste þer-on gode Almaunde Mylke, & temper it wyth wyne: þanne do þe dorroy a-bowte an messe it forth.

- Austin, Thomas. *Two Fifteenth-Century Cookery-Books*. Harleian MS. 279 & Harl. MS. 4016, with extracts from Ashmole MS. 1429, Laud MS. 553, & Douce MS 55. London: for The Early English Text Society by N. Trübner & Co., 1888.

### GODE COOKERY TRANSLATION:

Sops dorroy. Slice onions, and fry them in oil; then take Wine, and boil with (the) Onions, toast white Bread and put it in a dish, and place there-on good Almond Milk, & temper it with wine: then do the onions in sauce about and serve it forth.

### INGREDIENTS:

- Onions, sliced
- Olive Oil
- Red Wine
- White Bread (Please use bread from a whole freshly baked loaf, and not a slice of the dreaded "Wonder" white bread or its ilk.)
- Almond Milk made with a combination of red wine & water

**DIRECTIONS:** Fry the onions in the olive oil until they just soften and begin to turn translucent; remove from the oil and drain well. Place the onions in a saucepan and just barely cover with the wine. Bring to a boil, then reduce heat to a simmer. Slice one slightly thick piece of white bread and toast it in an oven or broiler. Place the toast on a serving dish or plate and cover it with the almond milk/wine. Spoon the onions & wine on top and on the remaining part of the dish. Serve forth!



# **Medieval Holidays and Festivals: Easter**

**Easter day was not the end of a season-it was the middle of a 6 month season of feast days. The hall would be full of spring greens and flowers. The table would have a big bowl of Pace Eggs. These are what we now call Easter Eggs. They open the feast with rolling the pace eggs through wickets and race to finish without cracking the eggs. They later reward performers who will act a scene then beg an egg. A comedy of St George and the Dragon is common. Guests sit to eat Easter foods and cider, like the Easter lamb and apple fritters. The Morris dancers then come in accompanied by bells and foot stamping. Morris Dancing is similar to Irish dancing with lots of high stepping, intricate footwork, and stamping. More feast foods follow with music, juggling, magic and other entertainments between courses, like Twelfth Night. Next, everyone goes outdoors to a stage on a movable wagon to see a Mystery Play. The Deluge is most common with the character of God being the Narrator. This closes out the Easter Feast.**

**From: Medieval Holidays and Festivals by Madeline Cosman, submitted by Bernadette B Rossett**

# **Gulf Wars XXX Report**

**From Master Morgan of Osprey**

**Greetings good Gentles and welcome to Morgan's post-Gulf Wars 30 report. So much fun was had by all that it is difficult to know where to begin.**

**The war was attended by about 2150 people (I think the final count was 2156) and we experienced a range of seasonal weather within the week of war. It started out with freezing temperatures with a sprinkling of rain mixed in. The weather was overall cooperative with only one morning's festivities being paused due to wind and rain. But, as the clouds parted and the sun came out, so did the populace.**

**I was able to get around to many areas of the war and everywhere I went, everyone seemed thrilled to be there. Granted that places like Al Mahala, Artisan's Row, and the Renaissance Village saw less foot traffic and attendance, they still held classes. I made it to European Dancing and watched some old familiars. The field battles forged ahead and were well attended, and the Known World Party brought us face-to-face with legends of Greek and Roman literature. The shopping was the usual exciting fare with merchants coming from all over to demonstrate their wares.**

**Volunteerism was, unfortunately, down with a small percentage of the populace carrying most of the volunteer hours. Hopefully this trend will change in subsequent years. I spent a significant time at The Watch helping the war to run smoothly. Thanks to all the Autocrats, Department Heads, and the volunteers for all the hard work, planning, and sticking with it through adversity and false starts.**

**One item that doesn't seem to get a lot of attention is that the war has survived due to the shrewd planning of previous Autocrats, Seneschals, and Exchequers. For 2020 "Gulf Wasn't," almost 2/3 of registrants did not request refunds and donated their registration fees to the war so that we could have a future. It is through the generosity of the populace that the war continues.**

**Finally, thanks to Aleyn and Eleyne for fulfilling the role of camp dad and mom. They worked diligently to make sure that we had great meals and a comforting place to call our "war home." Thanks to all who helped out in the camp to make it a welcoming place.**

**As I begin planning war for next year, Gulf Wars 31 is shaping up with most of the Department Heads staying on for another year. I cannot dismiss the remarkable talent that I have inherited and I look forward to helming the war as Autocrat. We have a full war planned with a few upgrades. You'll have to come to experience it. I look forward to seeing all of you there.**

**H.E Master Morgan of Osprey  
Autocrat, Gulf Wars 31**

**Pictures from Gulf Wars XXX**  
**by Maiosara Azparou**







# Gulf Wars XXX



# GULF WARS



XXX



**All pictures by Maiosara Azparou**

**Picture courtesy of  
Melodie de Ryes,  
Kingdom of Ansteorra**

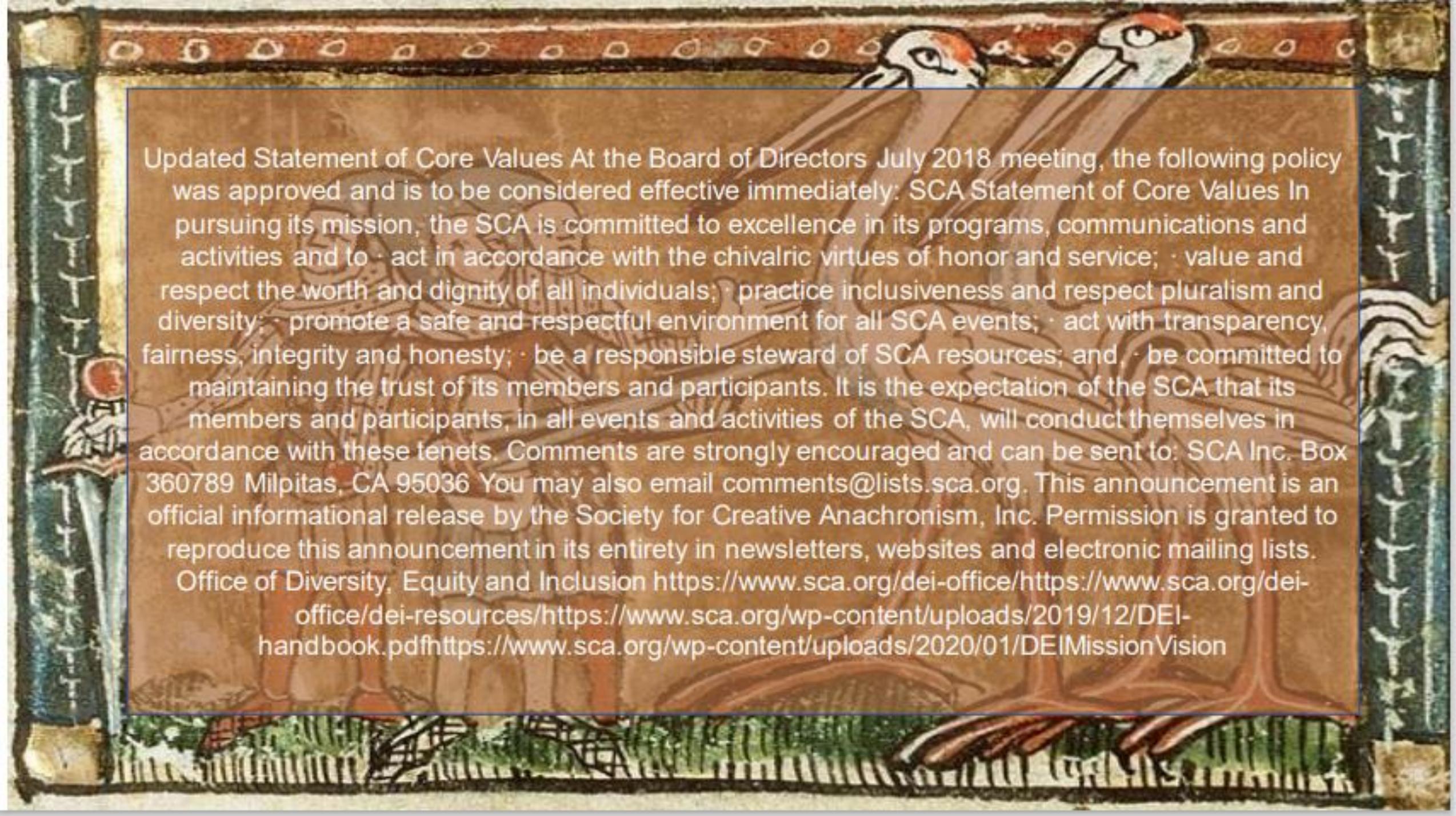


# Meeting places

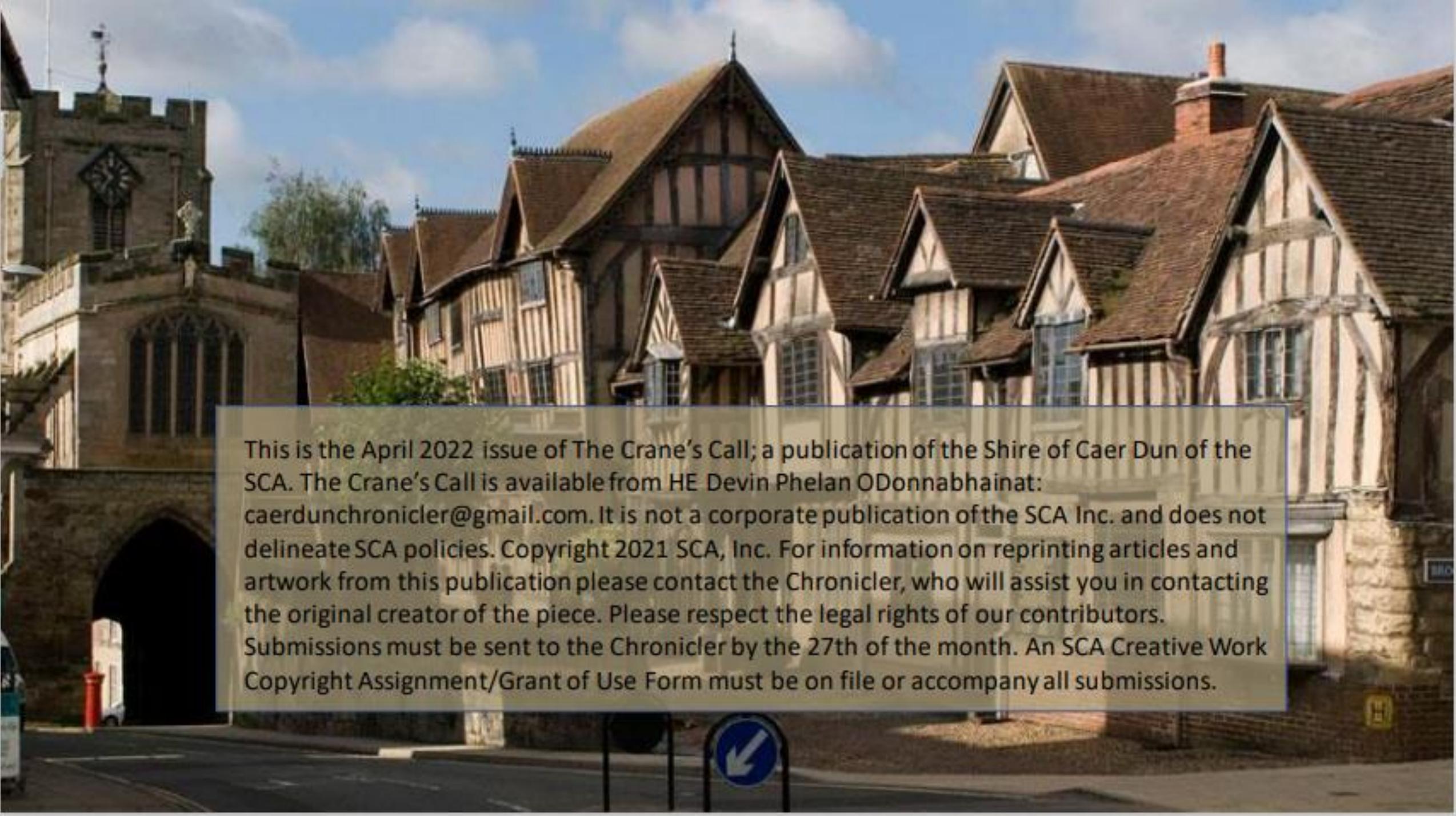
**Business meeting:** held every 3rd Wednesday of each month. Business meeting begins at 6:30 pm Location: **Aunt Jenny's Catfish Restaurant** 1217 Washington Ave, Ocean Springs, MS 39564

**Fighter Practice:** Sandhill Ranch, 13000 Mt Pleasant Rd, Vancleave, MS. Fighter practice begins at 2pm every Sunday.





Updated Statement of Core Values At the Board of Directors July 2018 meeting, the following policy was approved and is to be considered effective immediately: SCA Statement of Core Values In pursuing its mission, the SCA is committed to excellence in its programs, communications and activities and to · act in accordance with the chivalric virtues of honor and service; · value and respect the worth and dignity of all individuals; · practice inclusiveness and respect pluralism and diversity; · promote a safe and respectful environment for all SCA events; · act with transparency, fairness, integrity and honesty; · be a responsible steward of SCA resources; and · be committed to maintaining the trust of its members and participants. It is the expectation of the SCA that its members and participants, in all events and activities of the SCA, will conduct themselves in accordance with these tenets. Comments are strongly encouraged and can be sent to: SCA Inc. Box 360789 Milpitas, CA 95036 You may also email [comments@lists.sca.org](mailto:comments@lists.sca.org). This announcement is an official informational release by the Society for Creative Anachronism, Inc. Permission is granted to reproduce this announcement in its entirety in newsletters, websites and electronic mailing lists. Office of Diversity, Equity and Inclusion <https://www.sca.org/dei-office/><https://www.sca.org/dei-office/dei-resources/><https://www.sca.org/wp-content/uploads/2019/12/DEI-handbook.pdf><https://www.sca.org/wp-content/uploads/2020/01/DEIMissionVision>



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